

Artist Statement:

Abigail Sanford

For my recent body of work I have been using photos and memories from my four month study abroad experience in Florence, Italy. I was influenced deeply by the work of the Renaissance masters as well as the architecture and general appreciation of art throughout the entire culture. This series is a visual re-creation of several unique and beautiful scenes from my trip. I've wanted to create a body of work that not only captures my time abroad, but also expresses the meaning and growth I experienced while away from home. My work explores the idea of how our memories can be changed by our emotions in order to know our true selves. Our emotional selves are such an important facet of our humanity. Being able to understand our feelings and manage them well is vital in being a healthy person. Suppressing and ignoring our feelings can be as unhealthy as mismanaging our emotions. Through personal reflection, I have come to understand and see the benefit of our emotional lives. We can choose to lean into that part of our existence which will create a richer and more meaningful experience of life.

I have designed images of my personal sketches and photos by laser printing them onto acrylic plastic. Each color is overlapped or embedded into the design to exude a mood or emotion associated with each image. This comparison shows how memories can lose detail over time and the memories associated with rich emotions fade less. My goal is for the viewer to be able to identify with the changes in their own memory about an experience and reflect on how their emotions influence that memory. Through this series, I would encourage the audience to get in touch with their emotions, the color of life, and explore the impact that feelings can have as they experience all of what it means to be human.

Method: Overlapping intaglio prints. Color-separated images or sketches laser printed onto Acrylic plastic. Intaglio wiping, relief, and viscosity techniques.

Materials: Intaglio ink, BFK paper, Acrylic plastic

Title	Original Format
Figure 1: Barcelona	Intaglio, 6 in x 5 in
Figure 2: Roman Forum	Intaglio, 6 in x 5 in
Figure 3: Budapest	Intaglio, 6 in x 5 in
Figure 4: Salzburg	Intaglio, 6 in x 5 in
Figure 5: Alps	Intaglio, 6 in x 5 in
Figure 6: Florence	Intaglio, 6 in x 5 in
Figure 7: Duomo	Intaglio, 6 in x 5 in
Figure 8: Bell Tower	Intaglio, 6 in x 5 in
Figure 9: Budapest Baths	Intaglio, 6 in x 5 in
Figure 10: Barcelona Airport	Intaglio, 6 in x 5 in

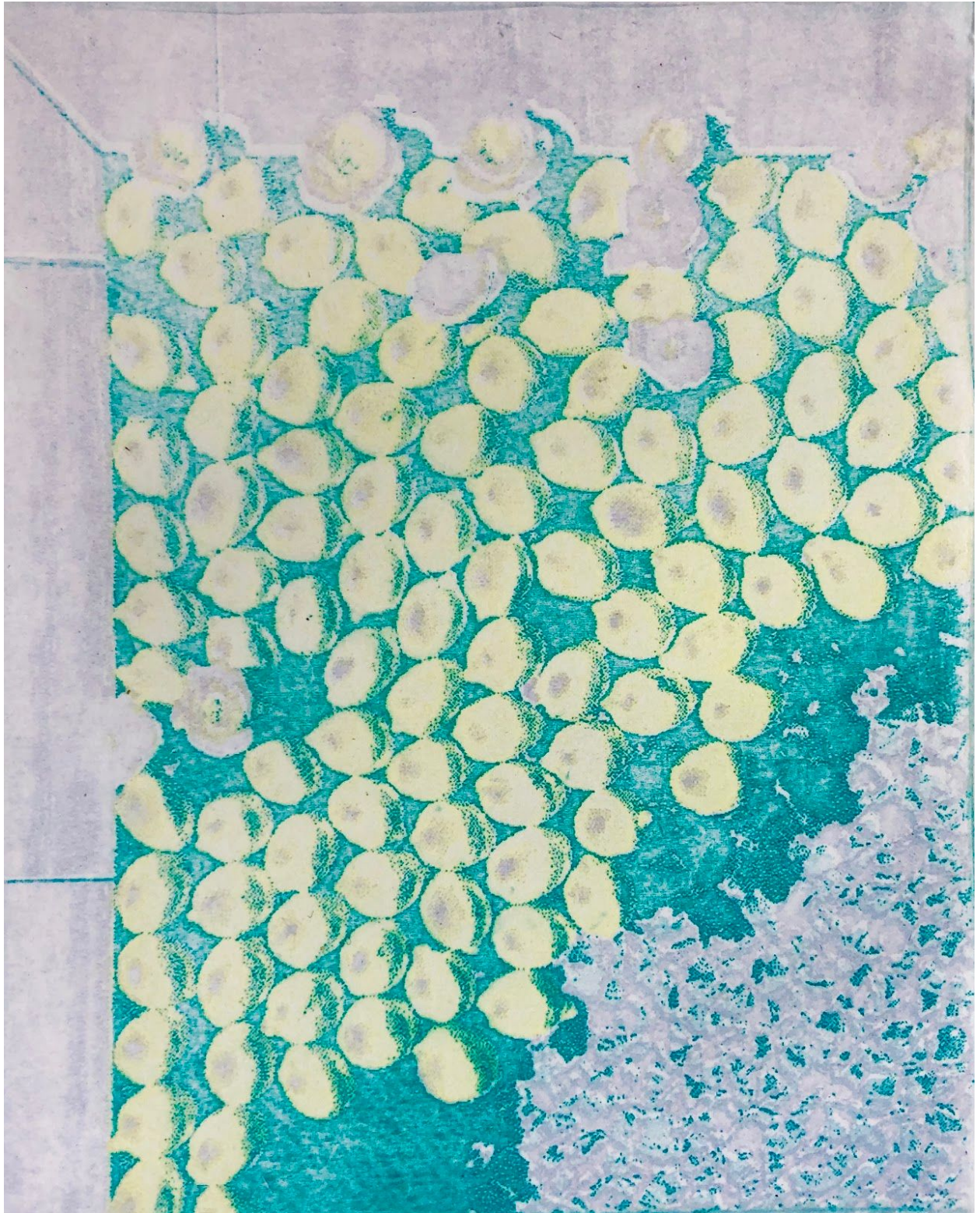


Figure 1: Barcelona



Figure 2: Roman Forum

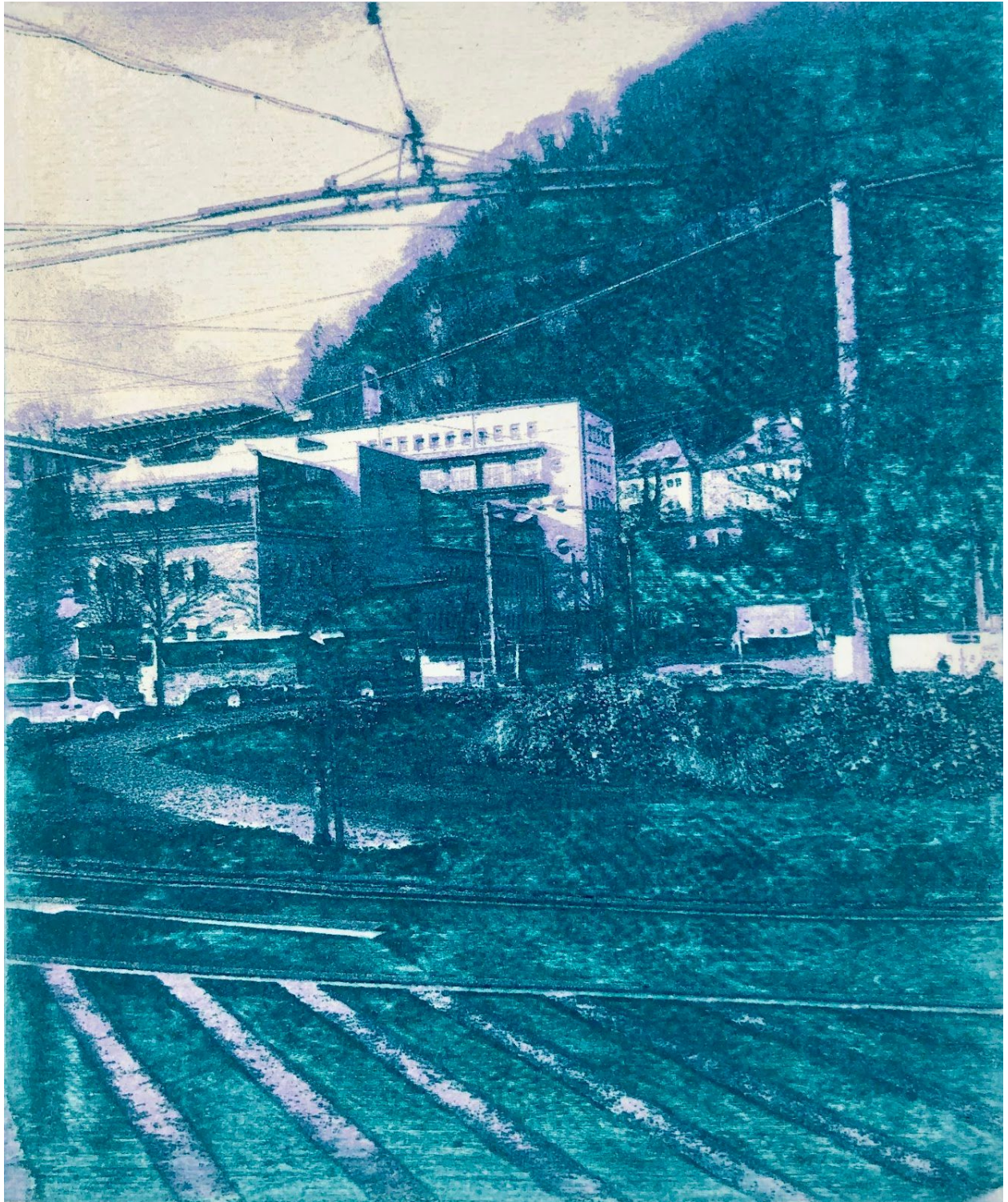


Figure 3: Budapest



Figure 4: Salzburg

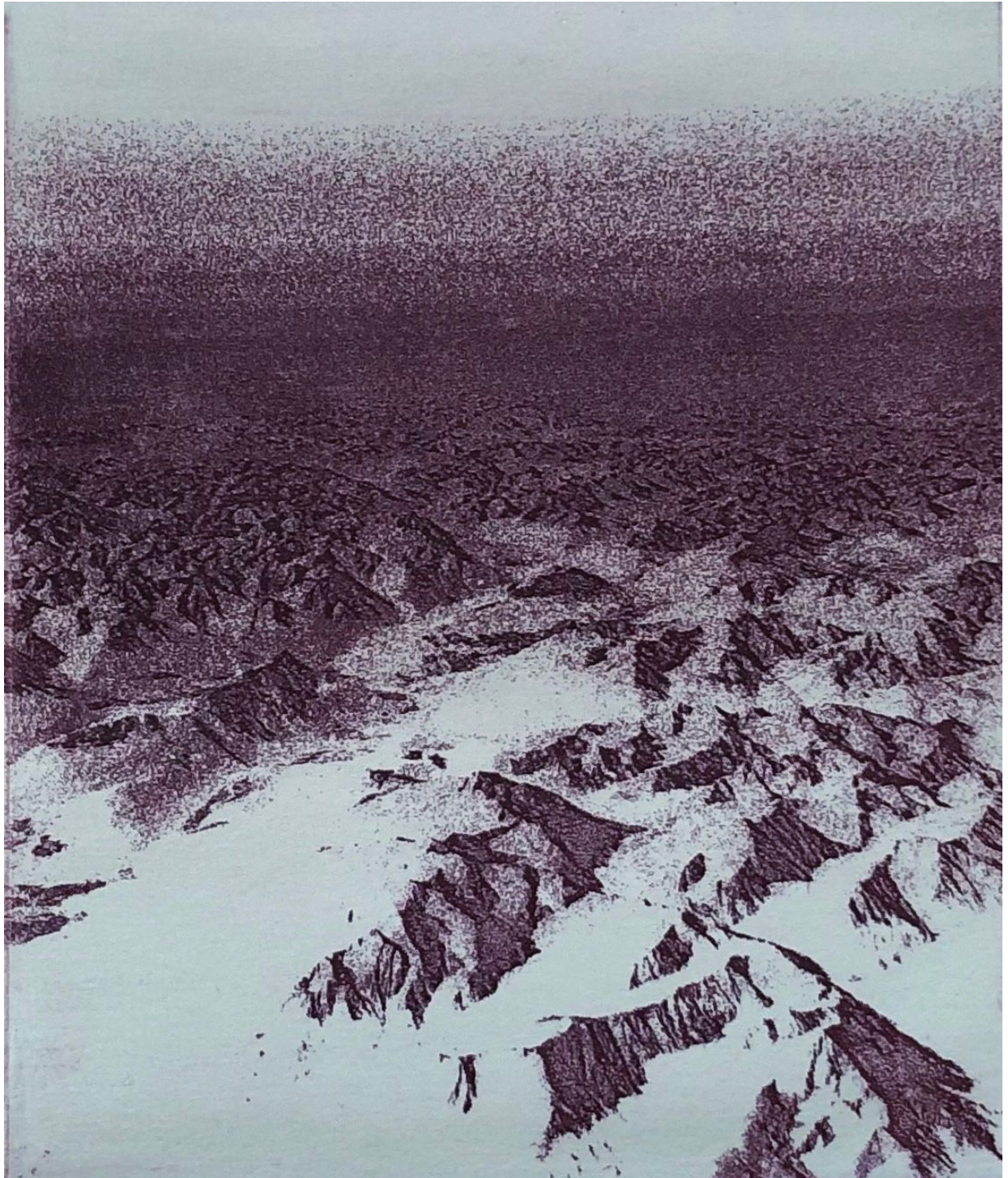


Figure 5: Alps



Figure 6: Florence

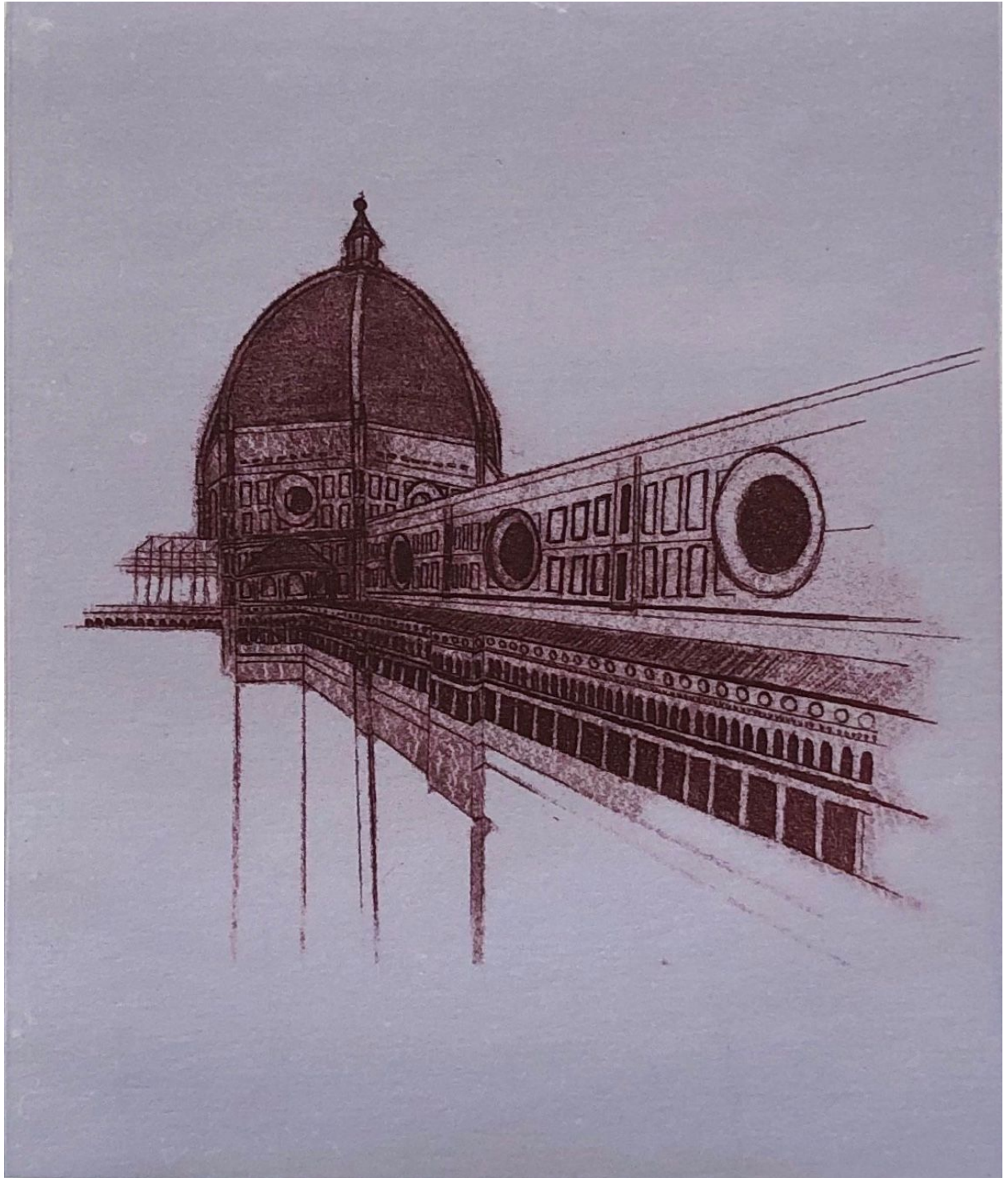


Figure 7: Duomo

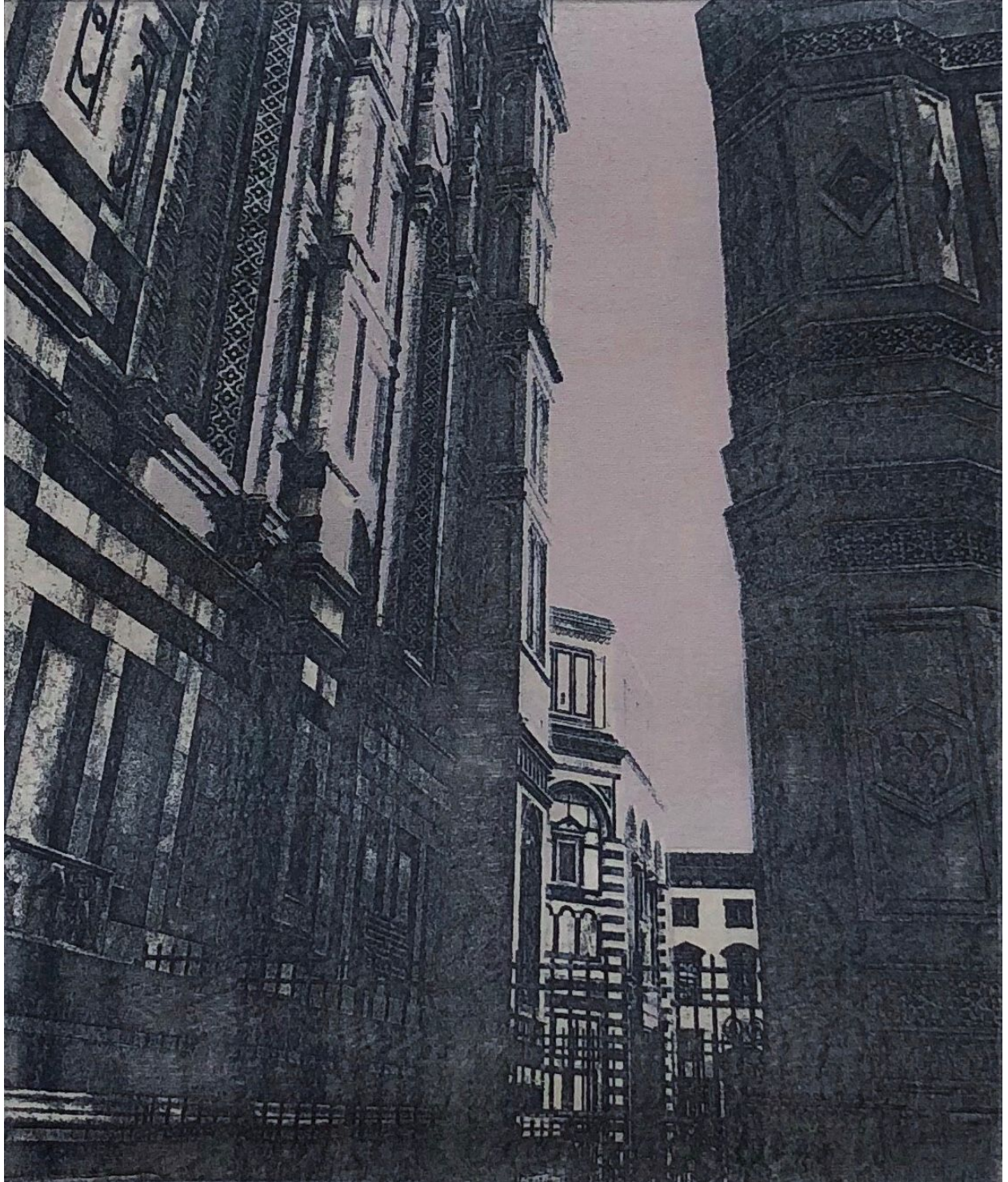


Figure 8: Bell Tower



Figure 9: Budapest Baths



Figure 10: Barcelona Airport