



Brian Raftery

2023 Spring

Capstone - Printmaking

Department of Art and Art History

Artist Statement:

My work as a printmaker is centered around my fascination with the overlaps between the digital and analog world. Many printmaking processes that I explore within my practice have allowed for these overlaps to exist. The processes that have enthralled me the most have been cyanotype and laser-engraved woodblock/stone. These processes both allow the artist to print digital imagery at high resolution, and this can be combined with other processes to create interesting results.

There is a parallel between these processes and the content within my work: a focus on the relationship between the digital and the non-digital. Technology is something that I grew up with in a way that the generations that came before me didn't. My relationship with this technology has shaped me in very complex ways, and analyzing this connection has inspired me to create work that references nostalgic imagery that many people from my generation grew up with. My process involves the digital manipulation of this imagery that I am able to deconstruct even more through post-digital processes (like cyanotype and laser-engraved wood or stone).

Combining the many printmaking processes that I have learned thus far together is a very advanced skill that I spent a long time mastering most recently in order to take my work to the next level. This process makes me question my own relationship with technology, which I have even taken into practice as a Graphic Designer. Overall, my printmaking practice has

pushed me to think outside the box when I am creating any artwork, regardless of whether the work is for a professional setting, or it is just a passion project.

Title	Original Format
Figure 1: Connected (1/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 2: Connected (2/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 3: Connected (3/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 4: Connected (4/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 5: Connected (5/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 6: Connected (6/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 7: Connected (7/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 8: Connected (8/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 9: Connected (9/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 10: Connected (10/10)	Stone Lithography and Chine Cole, 15x22 in
Figure 11: Remote Controlled Life (1/3)	Laser Engraved Woodblock, 16x32 in
Figure 12: Remote Controlled Life (2/3)	Laser Engraved Woodblock, 16x32 in
Figure 13: Remote Controlled Life (3/3)	Laser Engraved Woodblock, 16x32 in
Figure 14: I Promise I'm Trying (1/7)	Laser Engraved Woodblock, 13.5x10.75 in
Figure 15: I Promise I'm Trying (2/7)	Laser Engraved Woodblock, 13.5x10.75 in
Figure 16: I Promise I'm Trying (3/7)	Laser Engraved Woodblock, 13.5x10.75 in
Figure 17: I Promise I'm Trying (4/7)	Laser Engraved Woodblock, 13.5x10.75 in
Figure 18: I Promise I'm Trying (5/7)	Laser Engraved Woodblock, 13.5x10.75 in
Figure 19: I Promise I'm Trying (6/7)	Laser Engraved Woodblock, 13.5x10.75 in
Figure 20: I Promise I'm Trying (7/7)	Laser Engraved Woodblock, 13.5x10.75 in
Figure 21: Corrupted 1	Cyanotype, 11x15 in
Figure 22: Corrupted 2	Cyanotype, 11x15 in
Figure 23: Corrupted 3	Cyanotype, 11x15 in



Figure 1: Connected (1/10)

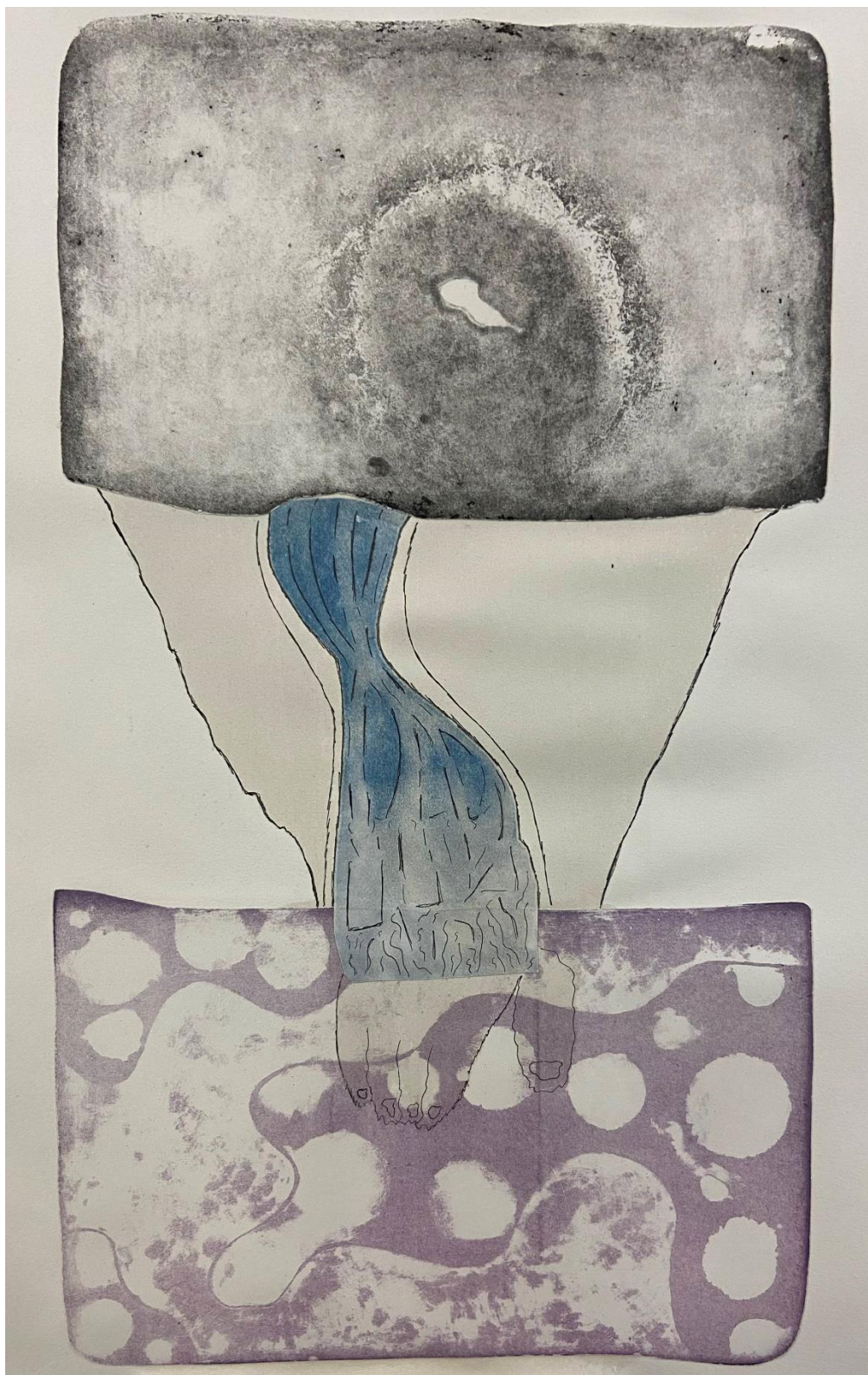


Figure 2: Connected (2/10)



Figure 3: Connected (3/10)



Figure 4: Connected (4/10)



Figure 5: Connected (5/10)

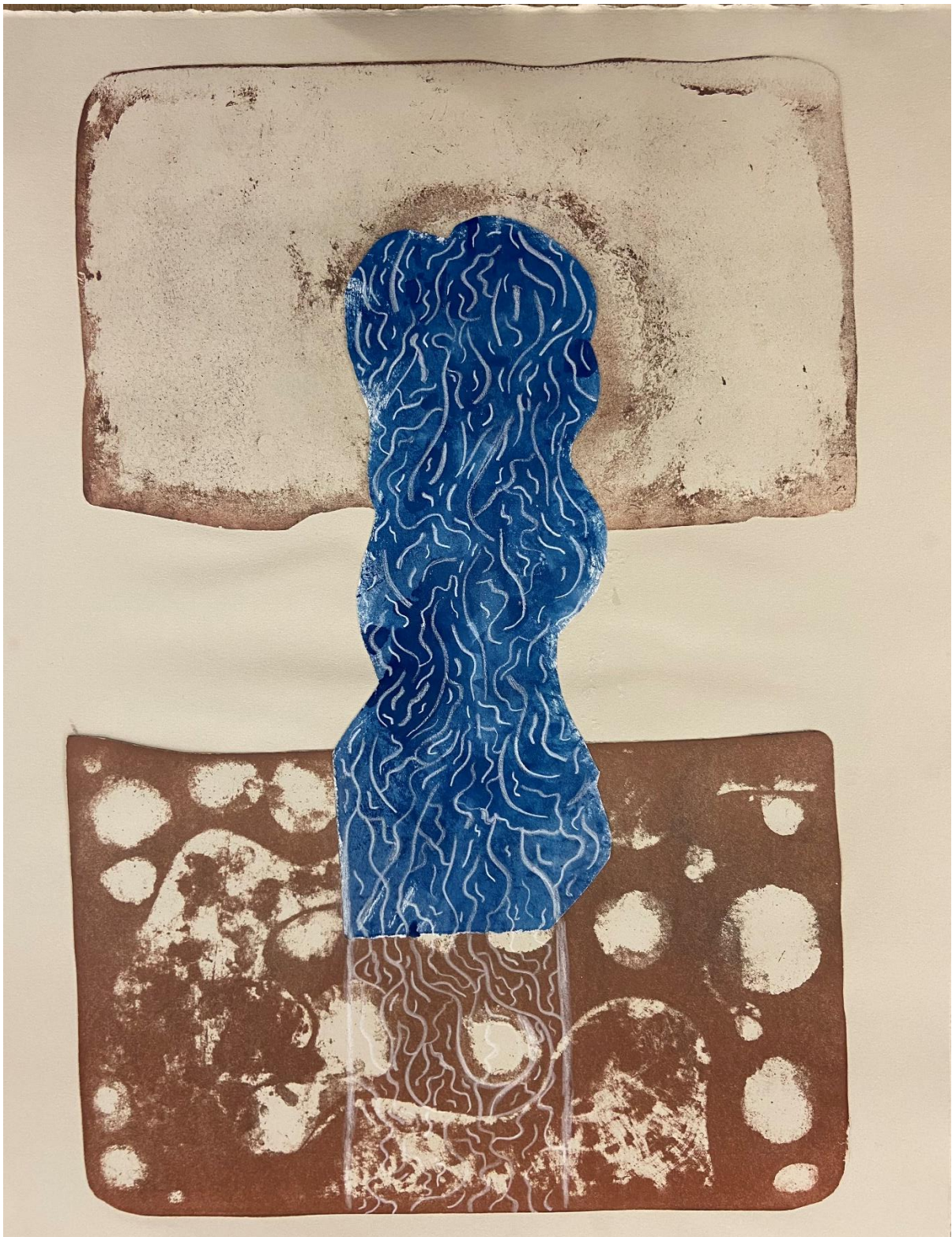


Figure 6: Connected (6/10)

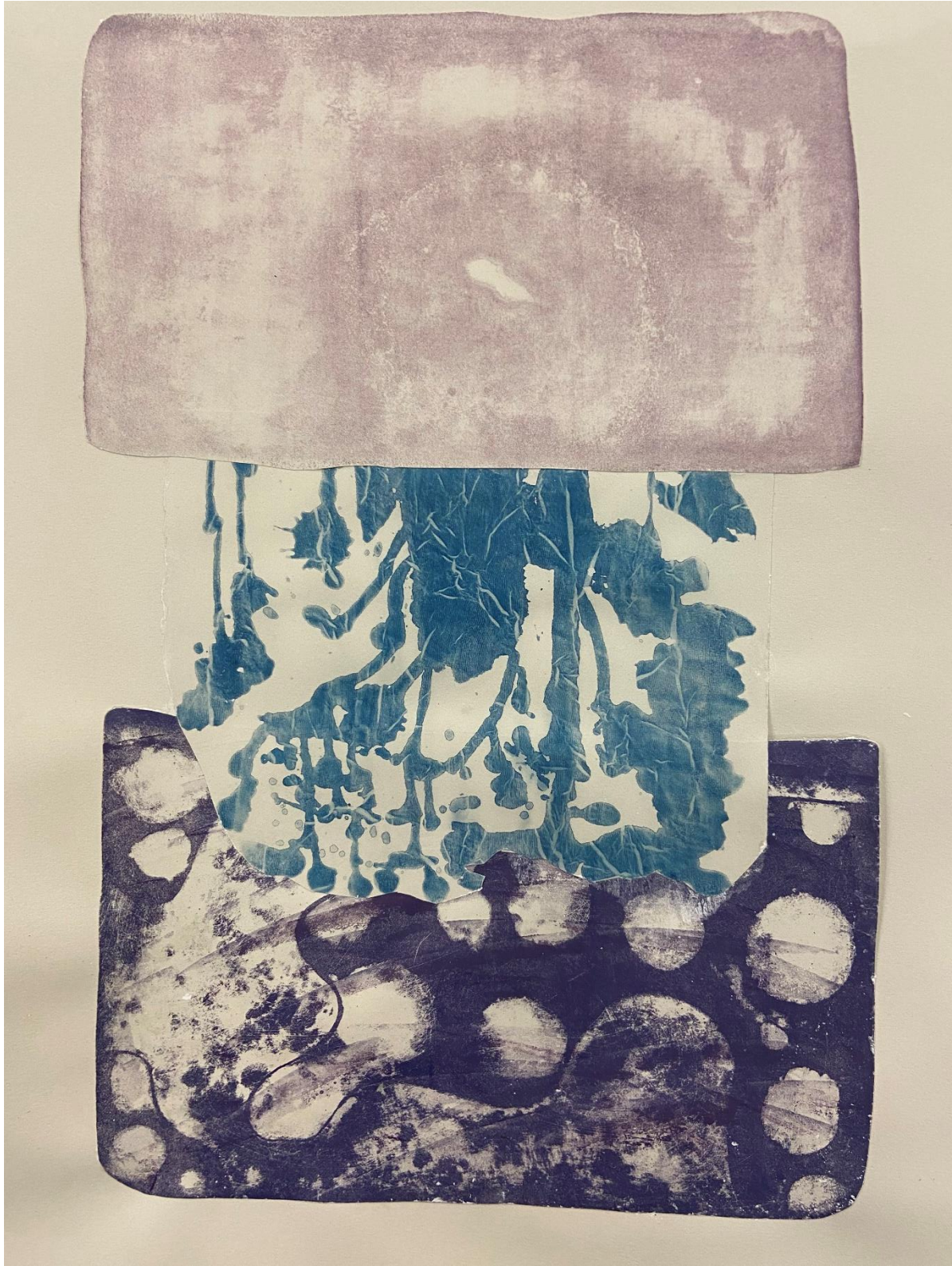


Figure 7: Connected (7/10)

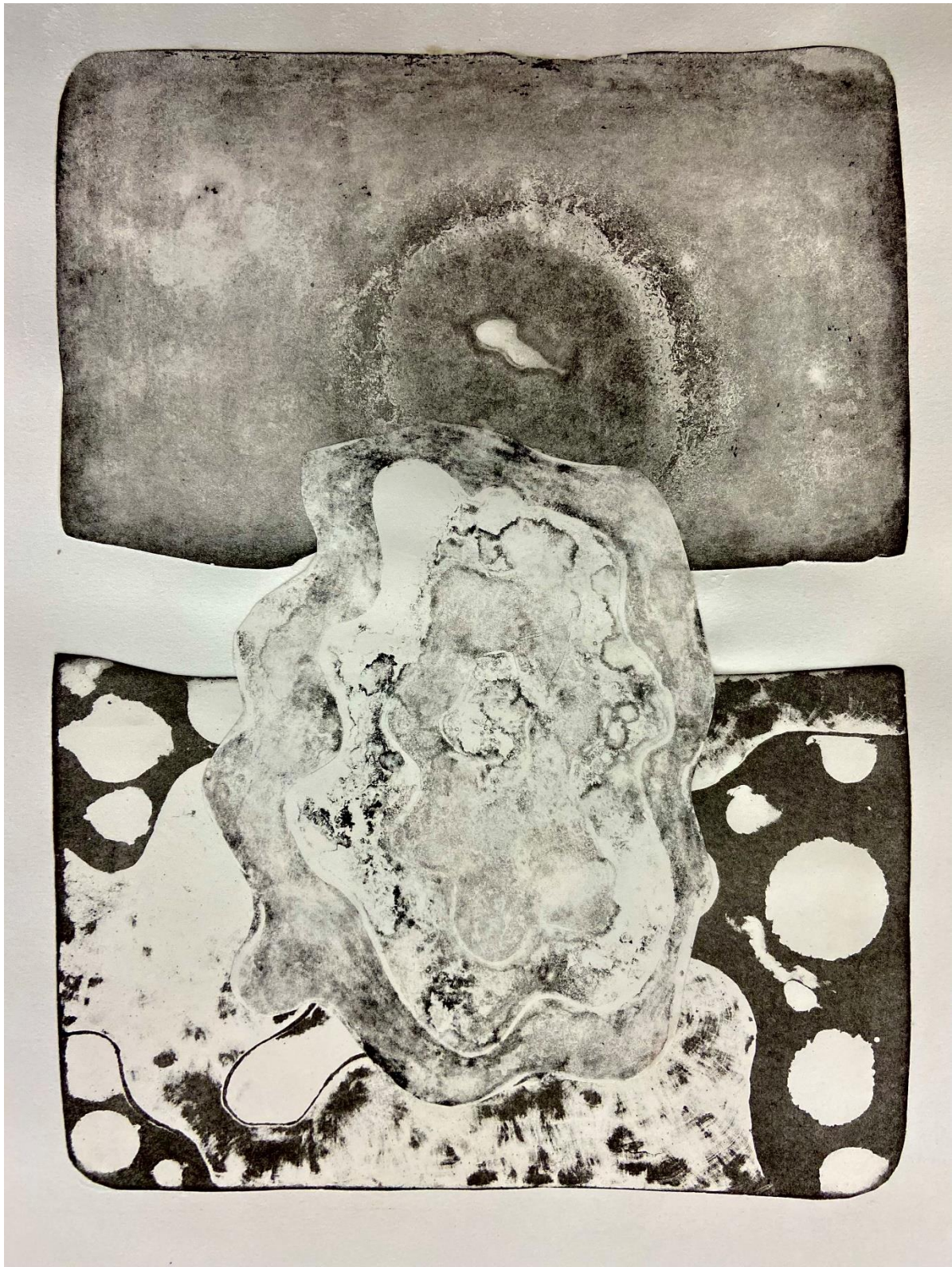


Figure 8: Connected (8/10)



Figure 9: Connected (9/10)



Figure 10: Connected (10/10)



Figure 11: Remote Controlled Life (1/3)

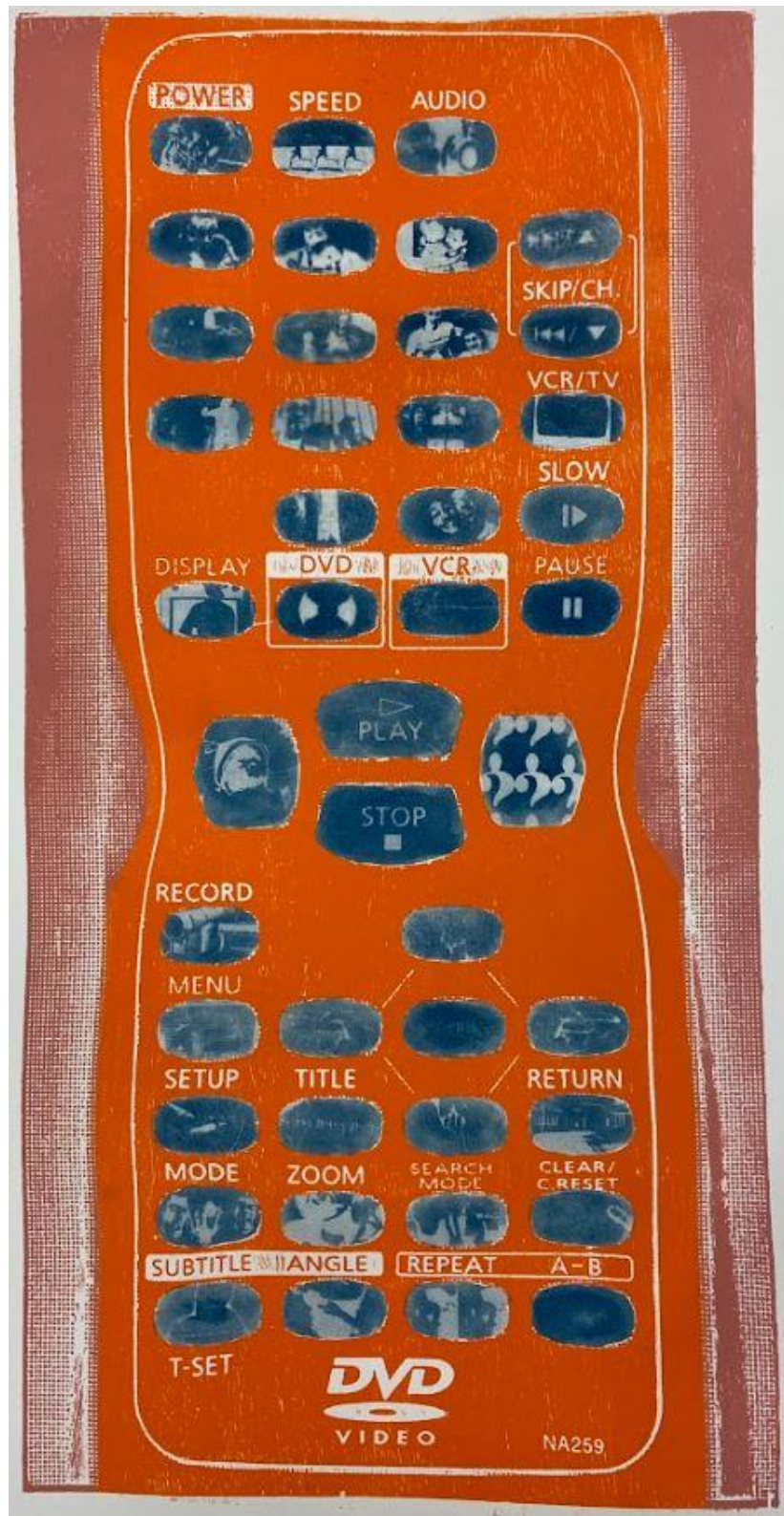


Figure 12: Remote Controlled Life (2/3)

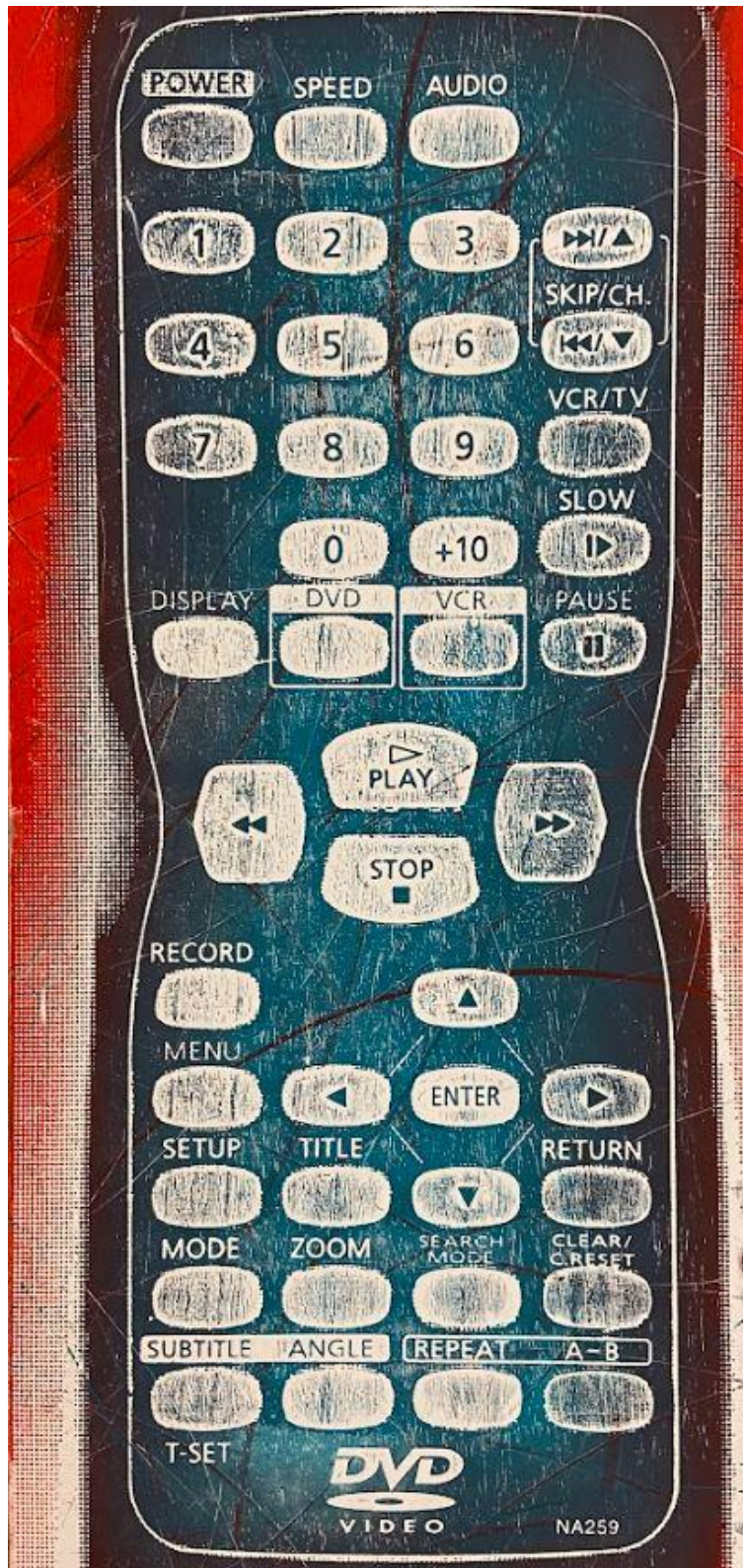


Figure 13: Remote Controlled Life (3/3)



Figure 14: I Promise I'm Trying (1/7)



Figure 15: I Promise I'm Trying (2/7)



Figure 17: I Promise I'm Trying (4/7)

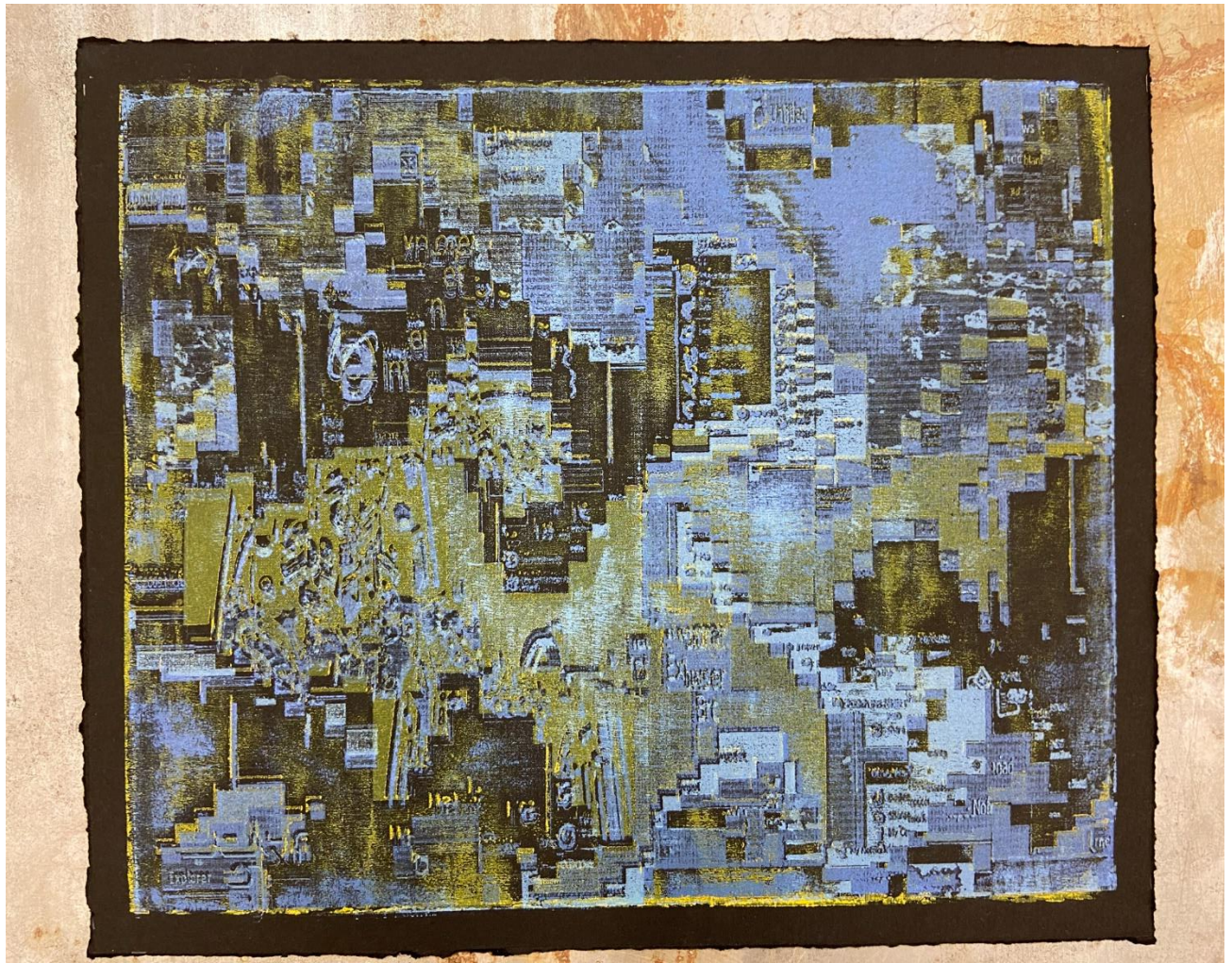


Figure 18: I Promise I'm Trying (5/7)



Figure 19: I Promise I'm Trying (6/7)



Figure 20: I Promise I'm Trying (7/7)

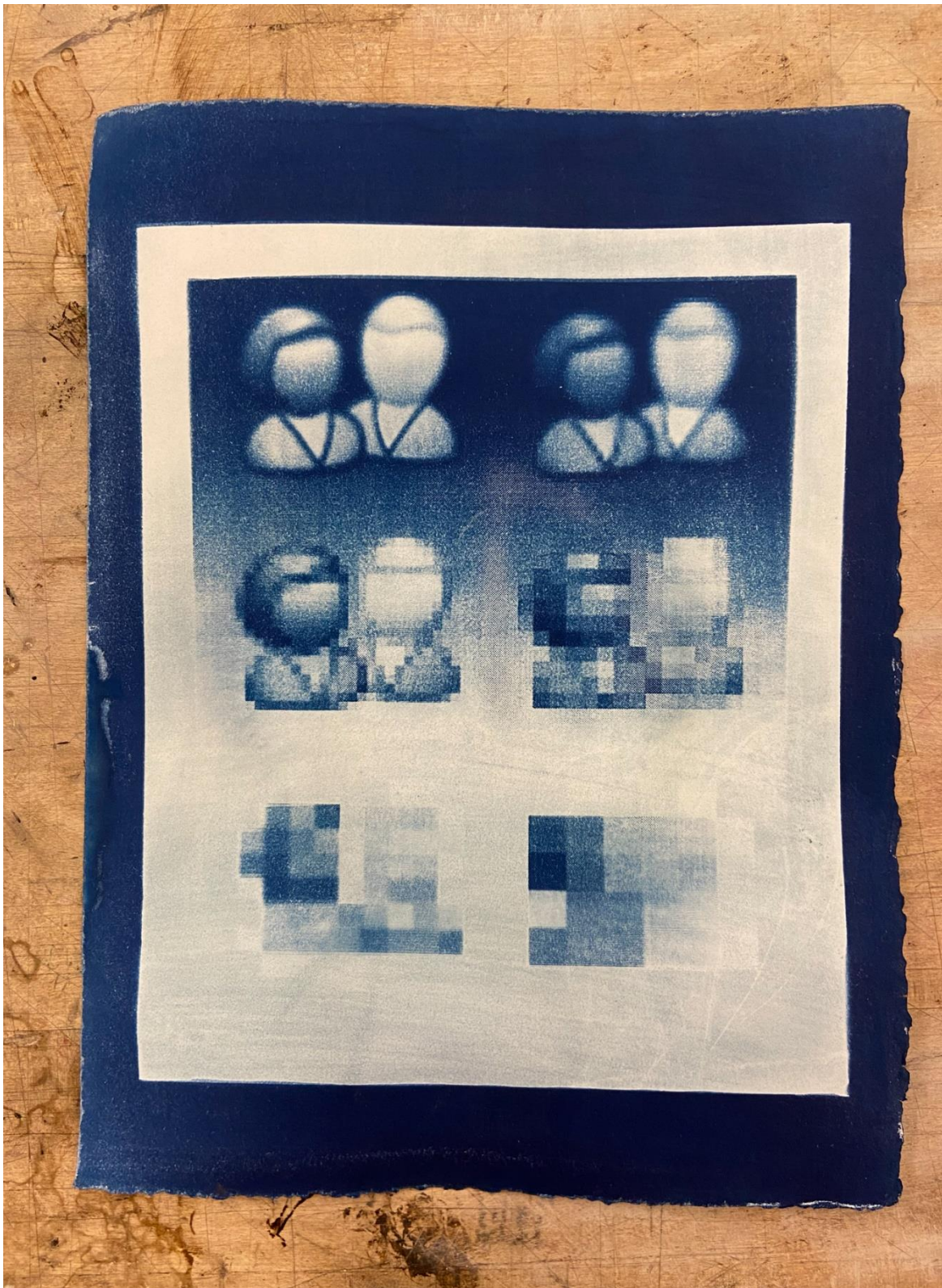


Figure 21: Corrupted 1

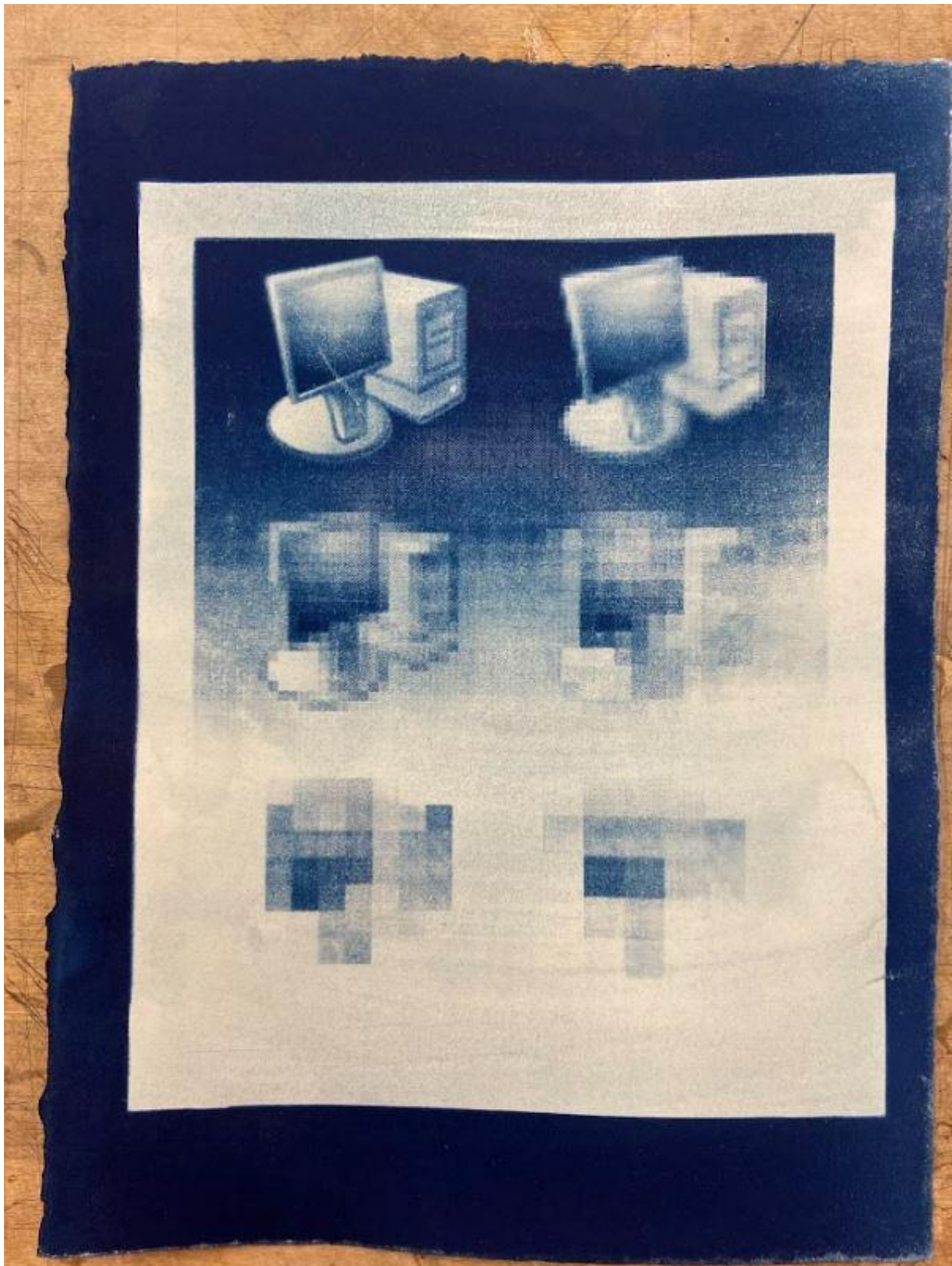


Figure 22: Corrupted 2



Figure 23: Corrupted 3