



Noemi F. Gonzalez

2023 Spring

Capstone - Painting

Department of Art and Art History

Artist Statement:

Working primarily with found objects and collage elements, my oil paintings deal with social issues pertaining to race, class, and immigration. I work with an array of found material that is relevant to these issues such as wood or drywall retrieved from construction sites, found imagery from magazine interviews, and personal abandoned family photographs. I see these themes working in conjunction with the process of collaging, sanding away, painting over, concealing, or revealing. Informed and often inspired by personal experiences, my paintings shed light on the complex immigrant experience through the everyday life moments while also surfacing hardships pertaining to race and class. Thus, the work grapples with reconstructing narratives, materials and their context, the found and lost, the past and the present.

Title**Original Format**

Figure 1: Workers

Oil Painting, 30 in x 40 in

Figure 2: Spur of the Moment

Oil Painting, 54 in x 66.5 in

Figure 3: Come se dice? Kikin' it

Oil Painting, 21.5 in x 34 in

Figure 4: Remnants

Oil Painting, 45 in x 54 in

Figure 5: Remnants Detail

n/a

Figure 6: Workers -Serie 2

Oil Painting, 45 in x 67.5 in

Figure 7: Workers -Serie 2 Detail

n/a

Figure 8: 4th Birthday

Digital Collage



Figure 1: Worker



Figure 2: Spur of the moment



Figure 3: Como se dice? Kikin' it



Figure 4: Remnants



Figure 5: Remnants (Detail)

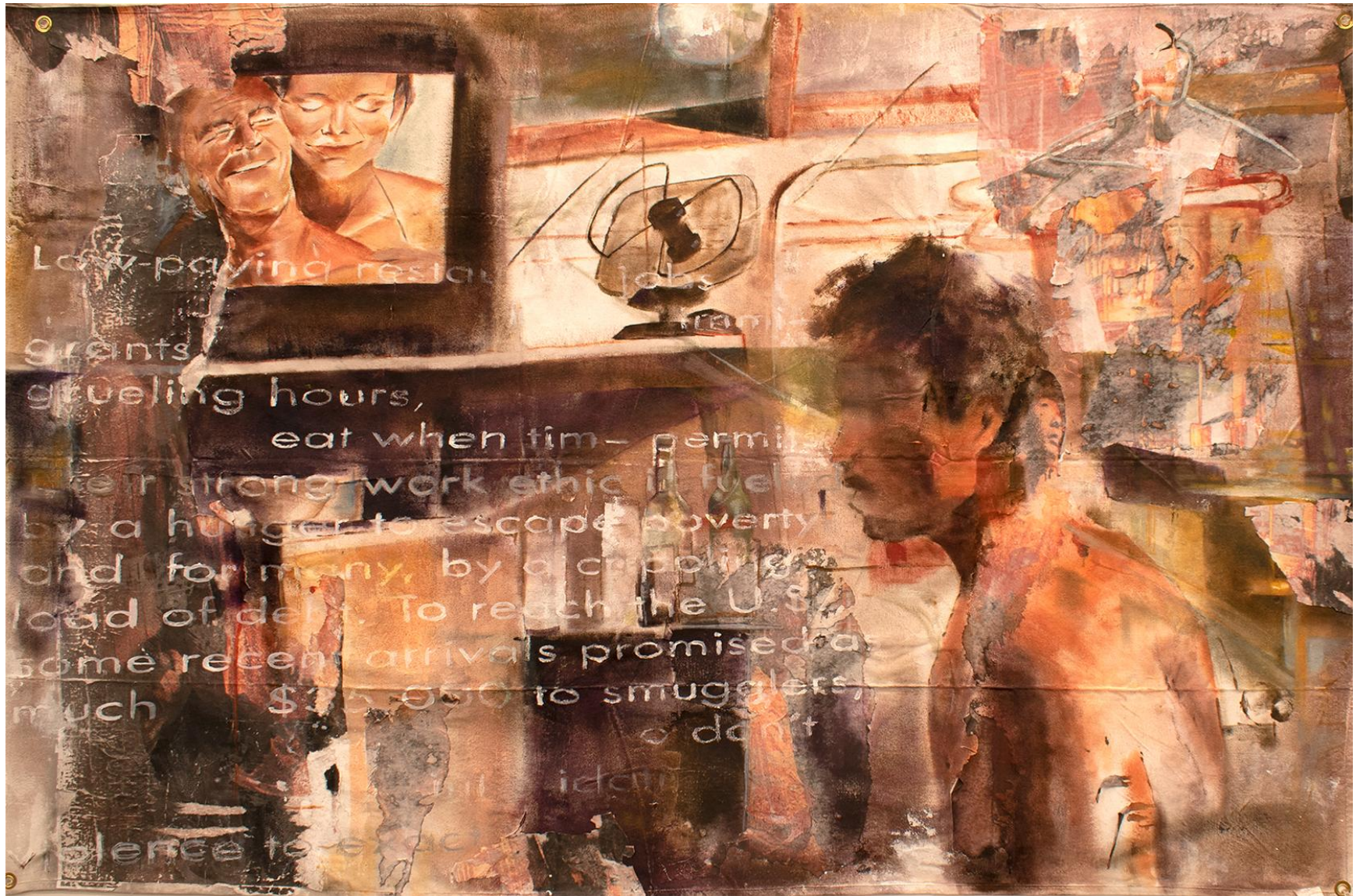


Figure 6: Workers - Serie 2



Figure 7: Workers - Serie 2 (Detail)



Figure 8: 4th Birthday