





Dorie Keck

Spring 2023

Capstone - Drawing

Department of Art and Art History

**Artist Statement:**

I always feel at home with either a book or a pen in my hand. Actually, it is when stories and art are combined that I feel the *most* at home. Stories and art are like two sides of the same coin; both introspective and have massive potential for creativity but where stories have almost unlimited page space for exploration, art is limited to a single viewing plane. The drawback for stories is that within this limitless vat of vocabulary, the core of what is being told can be lost. This is why I believe stories and art function best in tandem, with the universe of possibility for exploration pared with the stagnant picture of a feeling.

My drawings and illustrations are homages to the most treasured stories from my life; both those read in books and those that I have lived. I touch on what I feel is the essence of these stories as well as how my memory has shaped them since my initial experience. This ends up turning into a mix of rose-tinted idealisms and stoic reflections of the past which never feel correct until at least the second full iteration of the piece. A lot of my process is trial and error. Recently, every piece that I embark on gets fully finished before I realize that I want to go in an entirely different direction and start anew. However, I wouldn't have it any other way, as though this process I have learned more about the works themselves as well as myself as an artist than I ever would have if I got it right on the first try.

Title	Original Format
Figure 1: Home: Mulberry	Linocut, 28 in x 42 in
Figure 2: Home: Aspen and Oak	Linocut, 28 in x 42 in
Figure 3: Home: Blue Spruce	Linocut, 28 in x 42 in
Figure 4: The Secret Garden	Pen on paper, 8.5 in x 11in
Figure 5: Peter Pan and Wendy	Pen on paper, 8.5 in x 11in
Figure 6: Charlotte's Web	Pen on paper, 8.5 in x 11in
Figure 7: The Rabbit and the Coyote	Linocut on Hide, 62 in x 43 in
Figure 8: The Rabbit and the Coyote (detail)	Linocut on Hide, 62 in x 43 in
Figure 9: The Rabbit and the Coyote (detail)	Linocut on Hide, 62 in x 43 in

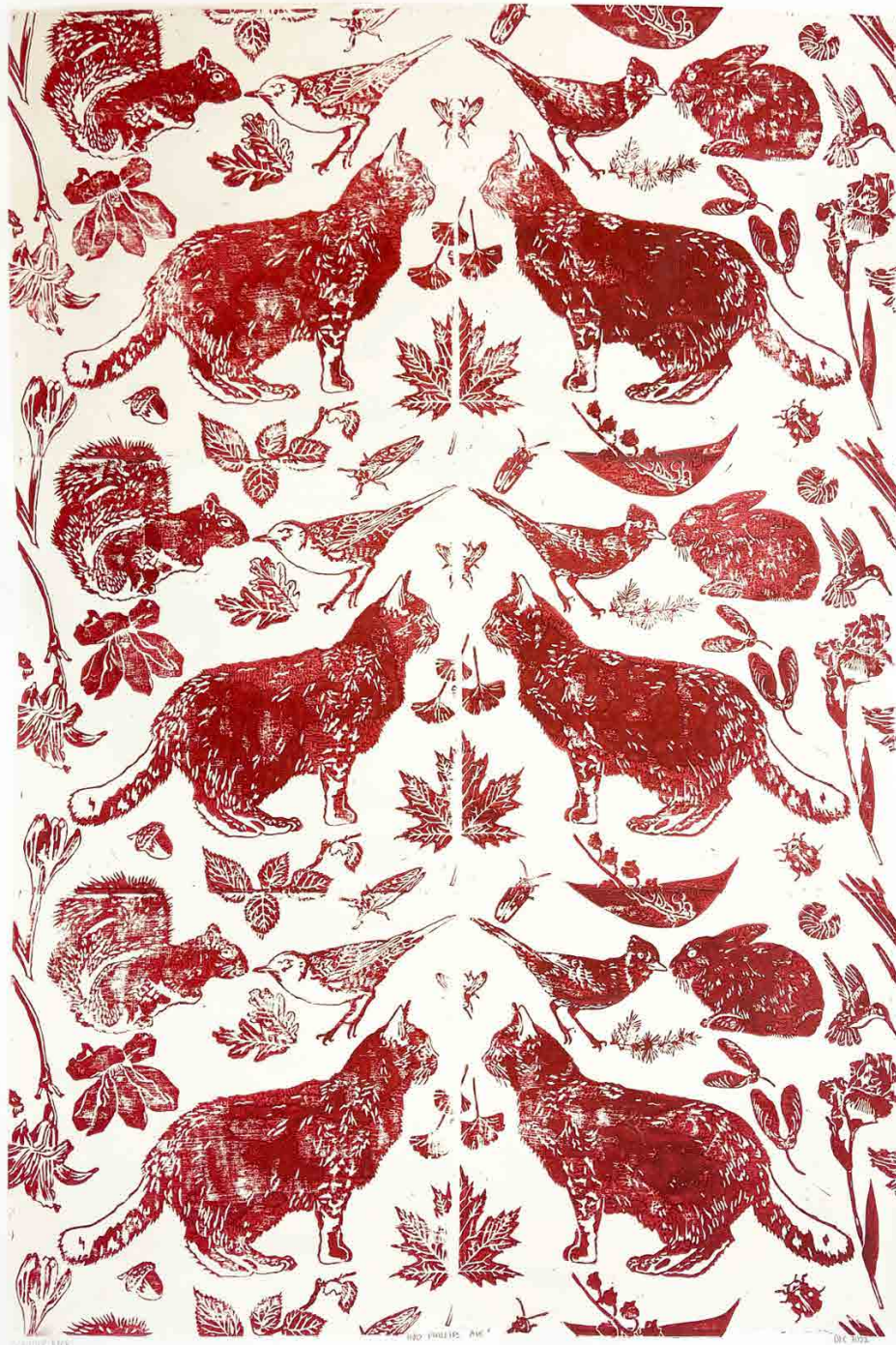


Figure 1: Home: Mulberry





**Figure 2: Home: Aspen and Oak**





Figure 3: Home: Blue Spruce





Figure 4: The Secret Garden





Figure 5: Peter Pan and Wendy





Figure 6: Charlotte's Web





**Figure 7: The Rabbit and the Coyote**





**Figure 8: The Rabbit and the Coyote (detail)**





Figure 9: The Rabbit and the Coyote (detail)