

Trinity Richardson

Fall 2022

Capstone – Photo Image Making

Department of Art and Art History

Artist Statement:

Photography has always been an interest of mine. In middle school I used my phone to take pictures of pretty flowers, the results were not necessarily good, but it was the process that I loved and the feeling of capturing a single moment in time that can't be recreated, it gave me a feeling of satisfaction and excitement. I believe it is what I am meant to do. My work means the world to me, while I started off taking pictures of things I thought were pretty, like flowers and buildings, I am at a place now where I want to document the unseeable.

I am interested in entering the minds of the viewers through my photographs. I take photographs of interior spaces in a way to show the personality of the inhabitant can be seen without them actually there. I photograph memory-like scenes in hopes to remind others of their own memories, even though they're just looking at mine.

A lot of my work comes from a place of wanting to connect with other people through memories and personalities. I am interested in the social aspects of society and like experimenting with that. My process always begins with an idea and completely changes by the end. Through multiple sessions of photographing for a series, my idea changes throughout and I end up with a different outcome. This is great for me though because it gives me new ideas to work with all the time. My latest body of work is

inspired by the personal spaces of an individual and what it can say about their personality. A lot can be said about a person through the way they decorate their home.

| Title | Original Format |
|-----------------------------|--------------------------------------|
| Figure 1: The Johnson Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 2: The Williams Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 3: The Anderson Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 4: The Miller Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 5: The Smith Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 6: The Martinez Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 7: The Jones Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 8: The Brown Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 9: The Lewis Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 10: The Garcia Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 11: The Ryan Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 12: The Thomas Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 13: The Jackson Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 14: The Davis Home | Archival Inkjet Print, 18 in x 24 in |
| Figure 15: The Martin Home | Archival Inkjet Print, 18 in x 24 in |

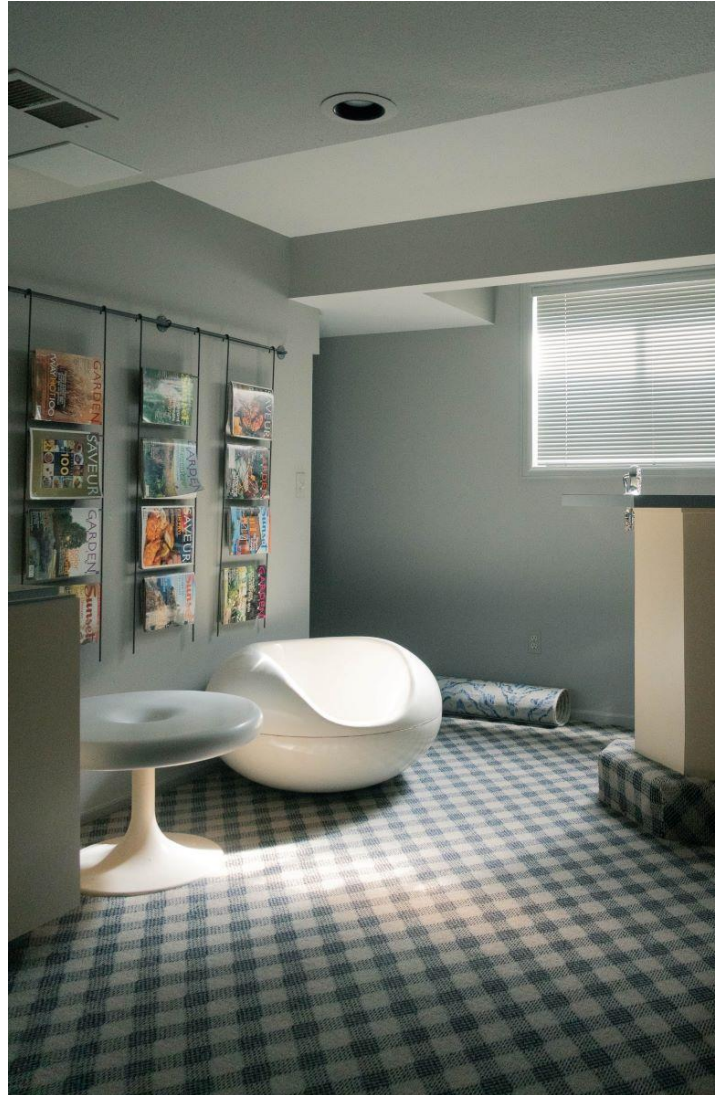


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