



Kelty Baynham

Spring

Capstone - Photography

Department of Art and Art History

Artist Statement:

There is something intriguing about capturing what is in front of you in a way that your eyes cannot; seeing a moment in time that is only being caught by a frame. Ever since I have owned a camera, I have been drawn to the moments around me, really the people in the moments around me. People have always been the inspiration that drives me to photograph. They are the subjects of my photos, it's never about me behind the camera, it's them.

They are the beginning, middle and end of my photographs, and they make the image into the product. I am the one behind the camera that can translate who they are into something other people can see, or who they want others to see them as. In my view, people are the most intriguing and unique things in life, and there is not one like the other. This gives me room to get to know someone and explore through the photos I take of them and with that show them how they are seen in whatever capacity that might be.

When I can capture someone in a moment or space that creates a story about who they are or what they want to communicate then I feel like I have played my role as a photographer. There is an importance of pointing a camera at someone and really letting the stillness show everything about that person through one image. The story might be beautiful, and it might be something that is not, but people are always worth understanding and my photographs aim to do so.

Title	Original Format
Figure 1: Deconstruction	Digital print, 20 in x 29 in
Figure 2: Deconstruction 2	Digital print, 20 in x 29 in
Figure 3: Deconstruction 3	Digital print, 20 in x 29 in
Figure 4: Deconstruction 4	Digital print, 20 in x 29 in
Figure 5: Empowering Femininity	Digital image
Figure 6: Figure	Digital Image
Figure 7: Contemplation	Digital Image
Figure 8: Idealized	Digital Image
Figure 9: Dress	Digital Image



Figure 1: Deconstruction



Figure 2: Deconstruction 2



Figure 3: Deconstruction 3

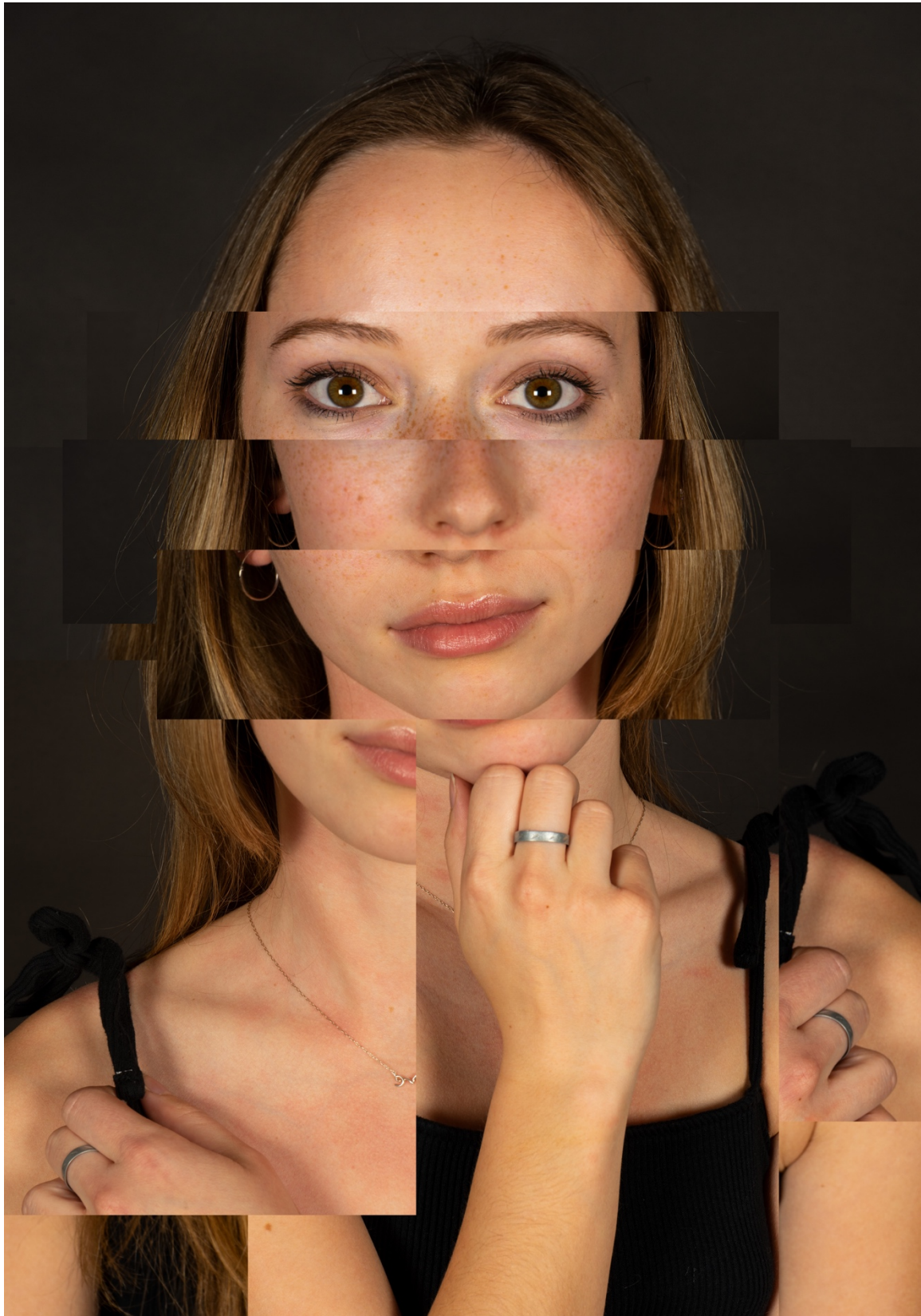


Figure 4: Deconstruction 4



Figure 5: Empowering Femininity



Figure 6: Figure



Figure 7: Contemplation



Figure 8: Idealized



Figure 9: Dress