



Artist Statement

Maggie Mark

I am very interested in the cognitive relationship we share with the aesthetic harmonies found in nature. By abstracting patterns in nature and re-arranging them through printmaking and painting processes, I am able to better understand how these systems are intrinsically integrated. Each investigation of particular biological forms and linear details reveal the phenomenology of a newly interpreted order. Specifically, my color palette choices direct the viewer to explore their own relationship with nature as a formally presented aesthetic experience. This uniquely human capacity is what I implore the viewer to reflect upon in the hopes that these works can deepen their engagement with the symbiotic relationship we share with the natural world during our fragile and seemingly fleeting lifetimes.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Filter Feed	Printmaking	Photo Lithograph, Chin Colle, 12 in x 17.5 in
Figure 2:	Form 1	Printmaking	Monotype, 16.5 in x 21 in
Figure 3:	Form 4	Printmaking	Monotype, 15.5 in x 20.5 in
Figure 4:	Flag, (Atlas Moth)	Painting, installation	India ink, oil on polyester/nylon, driftwood, 42 in x 60 in
Figure 5:	Untitled, (Moth)	Printmaking	Intaglio, Laser Cut, A la Poupee on grey paper, 12 in x 12 in
Figure 6:	Rocking, (For Phil)	Painting	Oil on canvas, 36 in x 36 in
Figure 7:	Untitled, (Structure)	Printmaking	Monotype, 12 in x 15 in
Figure 8:	Connections	Drawing	Pastel on grey paper, 19.5 in x 25.25 in
Figure 9:	Synthesis	Printmaking	Solar Plate, viscosity, 8 in x 10 in
Figure 10:	Blue & Red	Printmaking	Solar Plate, viscosity, 10 in x 16.5 in
Figure 11:	Rhythmic Sources	Painting	oil on canvas, 30 in x 42 in
Figure 12:	Four Parts	Painting	India ink, oil on linen, 6.5 in x 11 in
Figure 13:	Tectonic	Printmaking	Monoprint, 11 in x 14 in



Figure 1: Filter Feed



Figure 2: Form 1



Figure 3: Form 4



Figure 4: Flag, (Atlas Moth)



Figure 5: Untitled, (Moth)

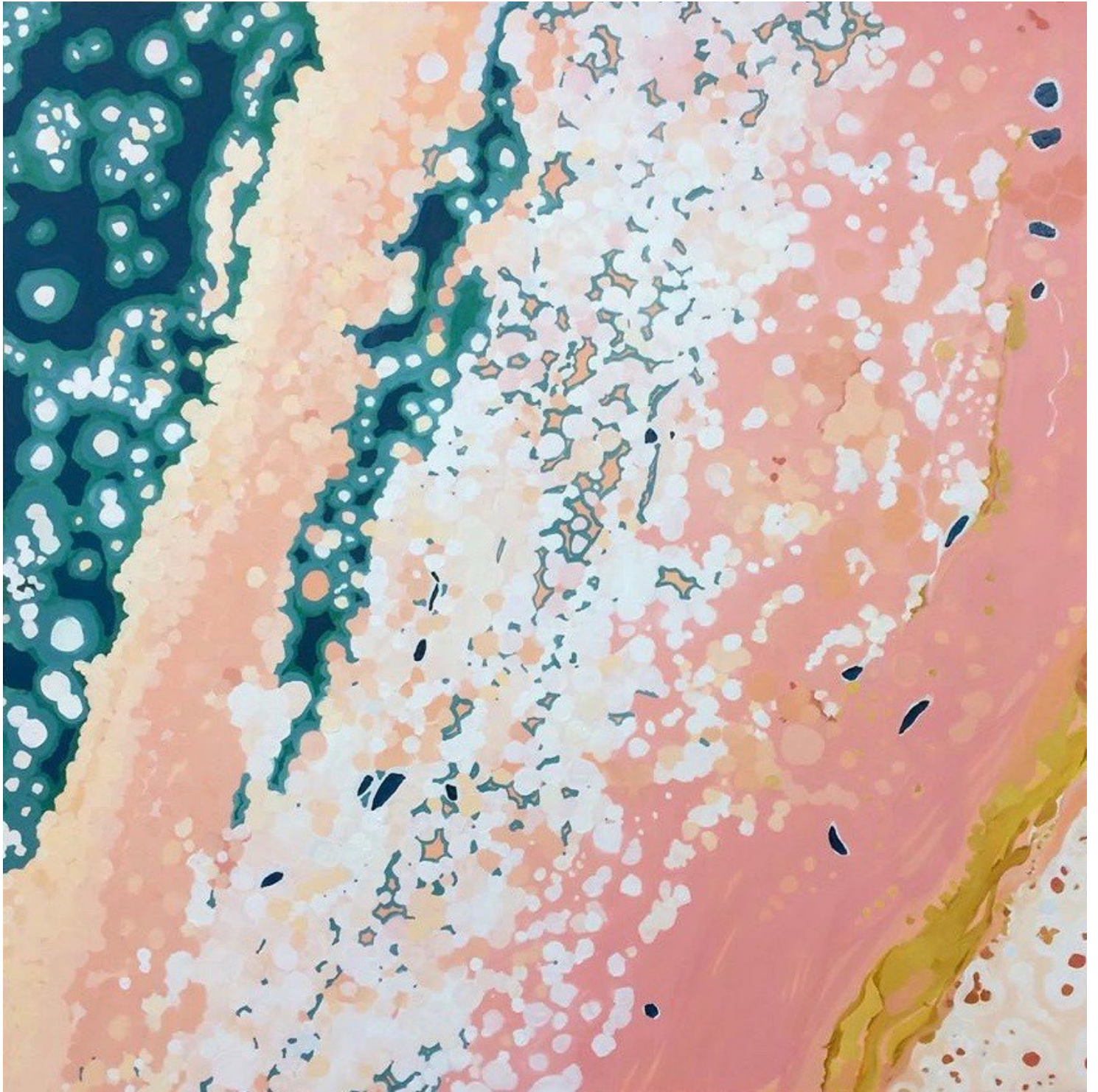


Figure 6: Rocking, (For Phil)



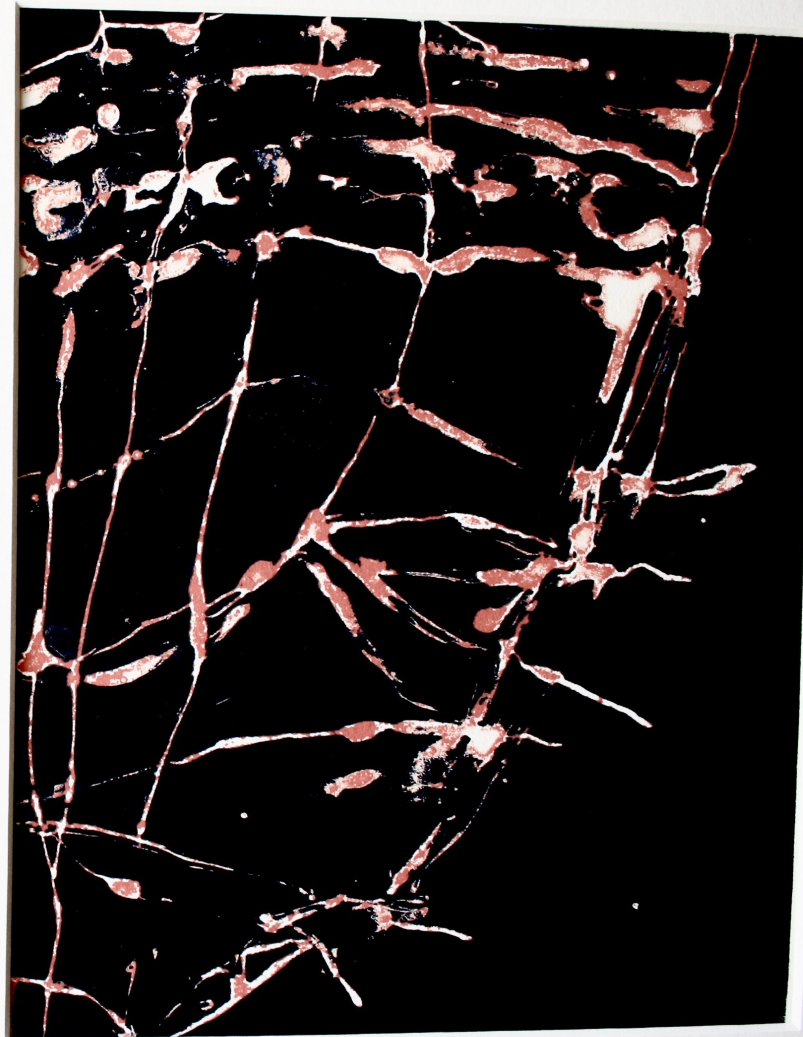
Figure 7: Untitled, (Structure)



Figure 8: Connections



Figure 9: Synthesis



Maggi Mark

Figure 10: Blue & Red



Figure 11: Rhythmic Sources

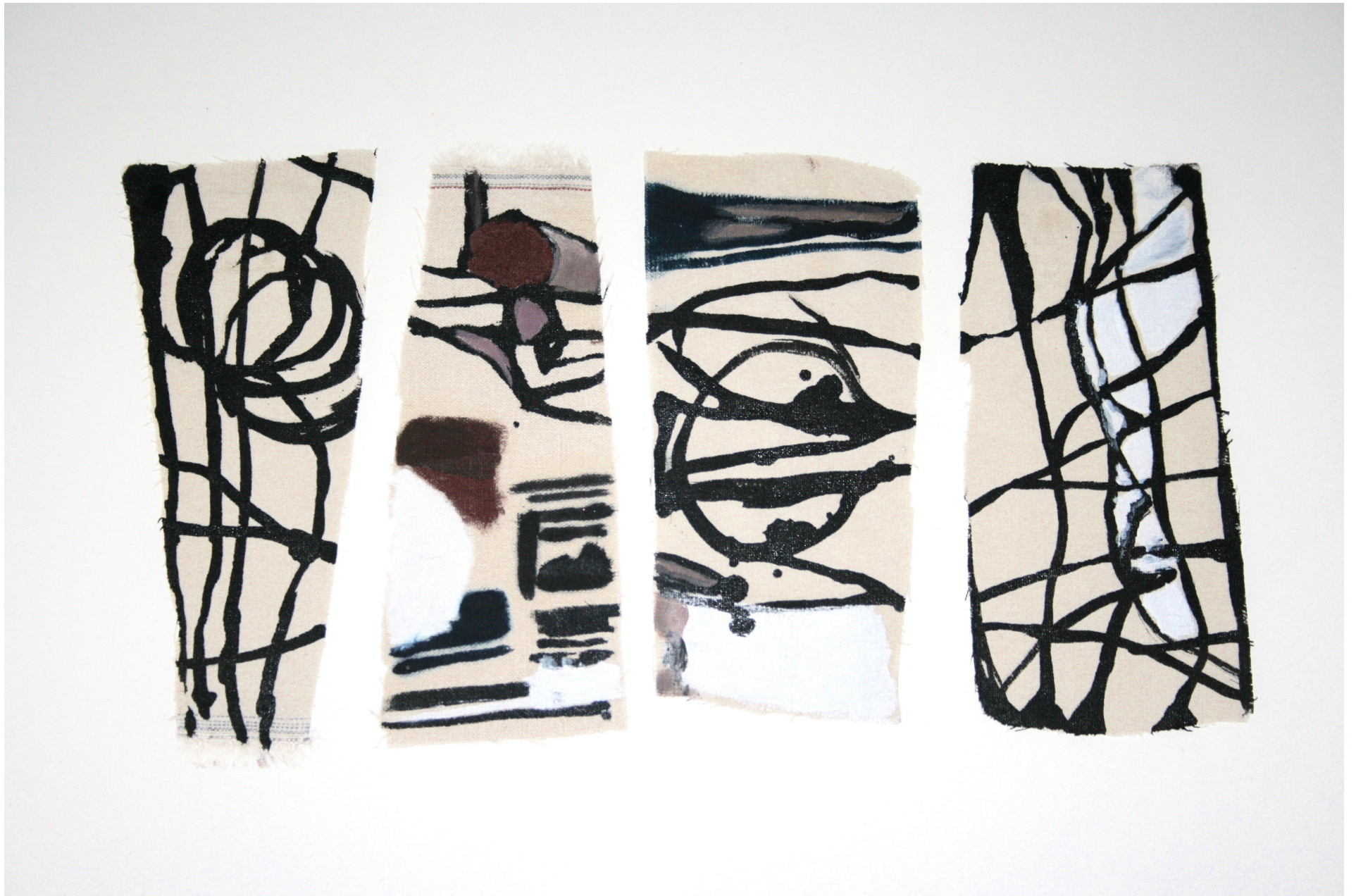


Figure 12: Four Parts



Figure 13: Tectonic