



Artist Statement:

Tristan Lee

Plastic Wastelands encompasses my perspective on current environmental issues depicting oil fracking, water pollution, and an overall sense of fear in abstracted sculptural forms. My use of polypropylene fibers in fine, complex weaving structures allows me to relate the idea of decay within our environment to any viewer - the language of textile is universal. While my art reflects my morbid and cynical nature, it also works to change the perspective of the audience by inviting any viewer to the conversation of human-induced climate change.

Title	Original Format
Figure 1: Remnant	Metallic, polypropylene, paint, 5' x 2'
Figure 2: Remnant	
Figure 3: Extract	Polypropylene, candle wax, 6' x 5' x 4'
Figure 4: Extract	
Figure 5: Precipitate	Polypropylene, plastic bags, 5' x 5' x 2'
Figure 6: Precipitate	
Figure 7: Desecrate	Polypropylene, 4' x 5' x 4'
Figure 8: Desecrate	
Figure 9: Aurosynthesis	Polypropylene, recycled electronics, 6' x 3' x 1.5'
Figure 10: Aurosynthesis	



Figure 1: Remnant

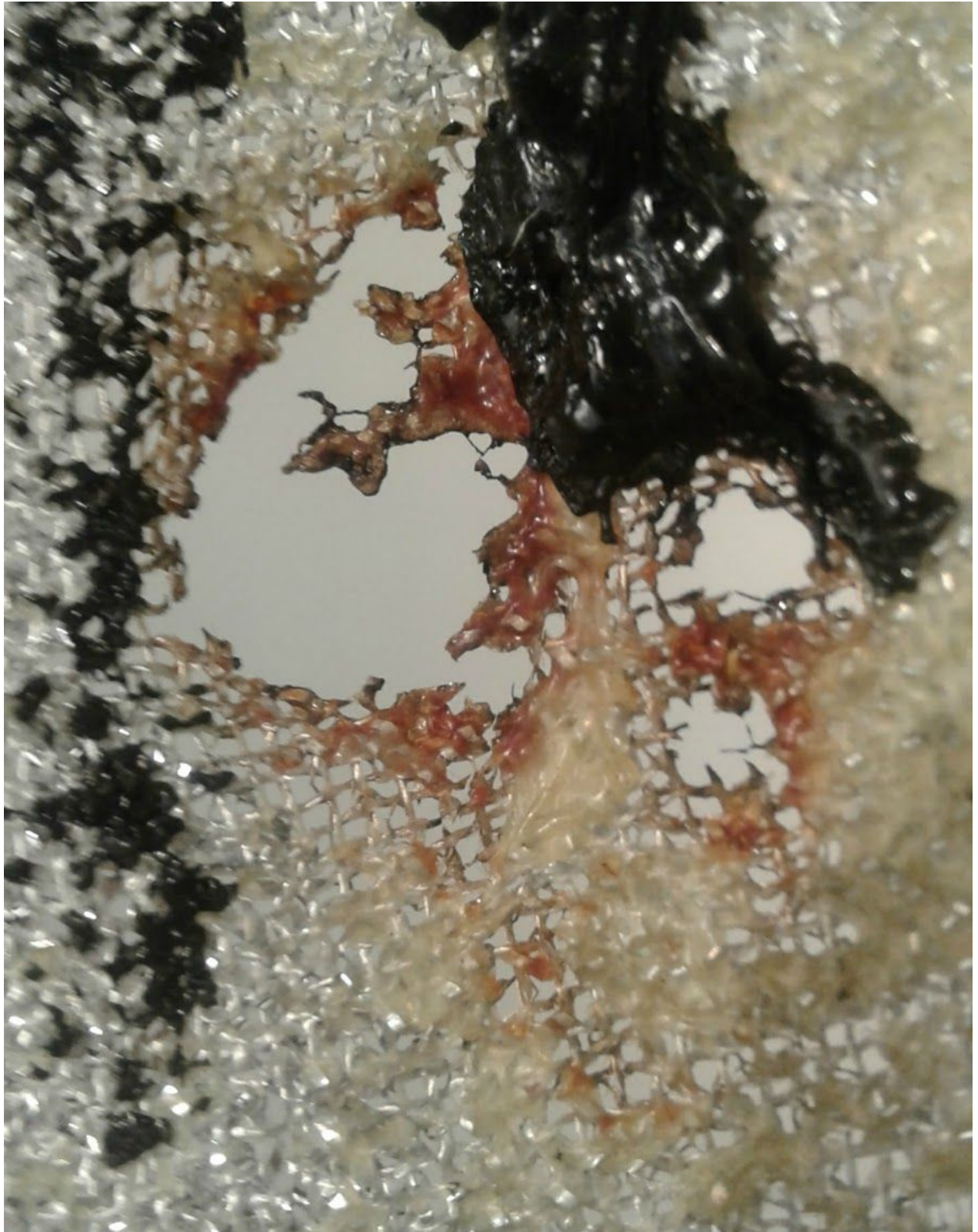


Figure 2: Remnant



Figure 3: Extract



Figure 4: Extract



Figure 5: Precipitate



Figure 6: Precipitate



Figure 7: Desecrate



Figure 8: Desecrate



Figure 9: Aurosynthesis



Figure 10: Aurosynthesis