

# University Libraries

LIBRARIES

FEB 23 2000

A newsletter for friends of the Colorado State University Libraries Vol. 2, No. 2 Winter 2000

## From the Dean

Camila Alire,  
Dean of Libraries



## The Most Important Merger in Academe

Recently I was asked to give the wrap-up speech at a conference on the electronic book. In preparing my remarks, I reflected on the latest wonders of our library profession. As a novice professional years ago, I never imagined that our profession and academic libraries would experience the transformation now taking place. Today is, indeed, the most exciting of times for information professionals and services.

If one would accept the broadest definition of culture as the development or improvement of the mind by education or training, then I maintain that academic libraries have experienced the merging of two information tools — print and technology — as cultural mediums. The use of these tools is primarily to provide

**From the Dean**  
*continued on page 7*

## The International Poster Collection and the Web

When contemplating the University's strengths in research activities in the context of its land-grant mission, the applied sciences and technological programs most often come to



*A recent addition to the Library's International Poster Collection.*

mind. However, the University is also rich with other resource "gems." The graphic design unit, a critically acclaimed component of Colorado State's Art Department, is one such resource. Their

artists' prestige and influence made possible the founding of the Colorado International Invitational Poster Exhibition (CIPE), held every other year at CSU since the late 1970s. CIPE's objective is to bring outstanding examples of current international poster design to an American audience, with a special emphasis on selecting artists representative of all parts of the globe. There are no other poster shows of this magnitude in the United States.

Since 1991, the University Libraries has received copies of all posters from the show which are accessioned and stored as part of the Libraries' special collections. Nearly 1,000 posters are now part of this collection. The establishment of this collection is based on the premise that posters are important representative artifacts of their time, and that since libraries are among the few institutions to record and preserve knowledge, they are an ideal repository for these examples of visual culture.

Libraries do not merely store and preserve, however, they also interpret and disseminate information pertaining to their holdings. By necessity these materials are considered unique copies and are classed as part of the archival record. Posters are fragile and can survive only minimal handling. Often the paper they are printed on is of poor quality. A large percentage of the posters received from

**Posters and the Web**  
*continued on page 6*



*A view of the exhibit of John Sorbie's posters at the Denver Art Museum.*

## Denver Art Museum Exhibits Sorbie's Posters

While the University celebrated the biannual Colorado International Invitational Poster Exhibition (CIPE) by displaying the works of 96 graphic artists on campus and at Fort Collins' Lincoln Center, the Denver Art Museum organized an exhibition of John Sorbie's posters. Sorbie (1928-1995), an internationally-acclaimed designer, taught for thirty years in the art department at Colorado State and was one of CIPE's founders. Sorbie's posters were on exhibit at the Denver Art Museum through December 1999.

*— written in collaboration with the Denver Art Museum*

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**Colorado State University**





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# A Digital Look at A Wild Kingdom

A leopard lies next to her young in the early morning dew. She occasionally licks the sleep from her brood's eyes as they climb all over, romping and playing. She keeps an ever-mindful eye on the jungle, watching and waiting, appearing relaxed but ready to protect her newborn family at any moment. The quiet sound of a camera shutter is heard.

On the other side of the world, a Japanese macaque peers through the night surveying the jungle's nocturnal activities from high up in the trees. His pink face is soft and watchful. He's ready for his nightly meal. He scans the ground below, instinctively plotting his next hunt. A sudden but temporary light appears, the shutter of a camera clicks softly, then is gone.

These are the images Warren Garst experienced through the lens of his camera 35 years ago as he began his career with Mutual of Omaha's "Wild Kingdom." His life changed with the blink of an eye.

Warren Garst achieved his Master of Science degree in Zoology from Colorado State University in 1963. He was studying for his Ph.D. when he joined the team of "Wild Kingdom." The program would become one of the most historically significant catalysts of today's environmental conscience. As Warren directed the video and audio aspects of the show, he brought moving, living, and breathing images to our living rooms every Sunday night.

At the same time, his wife Genny was working on the development of the new computer science department at Colorado State University. When "Wild Kingdom" looked like it would turn into a viable project, she and Warren packed up and went on the road for 25 years. Warren was chief photographer, using his zoological background to plan the upcoming year's shows and



*A Japanese macaque peers through the night surveying the jungle's nocturnal activities from high up in the trees.*

travels. Genny helped him with all aspects of the job, taking many wonderful photos herself.

In the way of professional photographers, they took many cameras with them as they traveled the world. They collected over 7,000 slides of wildlife during their tenure with "Wild Kingdom." Some of these images can never be captured again because of extinction rates and the scarcity of endangered species.

In September 1999, Warren and Genny Garst graciously donated these precious slides to Colorado State University Libraries. The Libraries has had many conversations with Warren to develop a solid course of action to ultimately offer the images to a broad audience.

University Libraries will digitize the slides with student participants of the Libraries' honors intern program. They will develop the web-based interface template and compile the database. Bridget Breibach and Rachael Tracey, both Zoology students, will provide scientific and image expertise. The end result will be an interactive, digitized image database.

The student group, lead by

committed library faculty advisors (all pushing the extreme with their love of animals) will develop a prototype of the web site throughout the current school year.

Warren Garst and Colorado State's Wildlife Biology Department will provide advice and council.

Additionally, Colorado State University Libraries has been designated by the state of Colorado as a regional hub for the Colorado Digitization Project. The Colorado Digitization Project is a collaborative initiative involving Colorado's archives, historical societies, libraries and museums. The Project will create a digital library-mu-

seum that will provide the people of Colorado access to the rich historical and cultural resources of the state. Grant monies from this program will supply the Libraries with some of the equipment needed to work on the Garst Digitization Project.

Once the prototype is completed, additional slides will be digitized and integrated into the web site by animal classification/group beginning with large cats and primates. Enhancements could include links to other sites (CSU's Wildlife Biology Department, zoos, wildlife preserves), sites and sounds, conversations with Warren Garst (computerized video/audio), architecture, culture, people, and lectures/presentations. The site will become a multi-media educational tool reaching the Libraries' constituents around the globe.

The Libraries' fund-raising goals continue to support projects such as these and many others. The current goal for this project is \$125,000 to provide equipment (audio/video enhancements) and additional student participation.

In December, the Garsts graciously donated seed monies to start the digitization project. University Libraries is extremely grateful for their continued support.



## The Frontier Society

Many alumni, faculty, and friends have included the Colorado State in their estate plans. If you have included the University in your financial or estate plans, we encourage you to tell us of your plans and allow us to thank you with enrollment in the Frontier Society. This society recognizes

individuals who share the philanthropic spirit of the founders of Colorado State University and have invested in the University's future through planned gifts. For more information, call Pam Jones at (970) 491-6823 or email Pam at <pjones@manta.library.colostate.edu.>





## Electronic Resource and Service Fund Update

In our last issue, we announced the creation of the Electronic Resource and Service Fund (ERSF), by the Library Development Committee. The Fund's purpose is to provide additional support for technological projects.

The first fund-raising initiative for ERSF is the purchase of 20 laptop computers for library users to check out at the Library's Loan/Reserve Desk. The purchase is the first step in a program that will provide public laptop resources from anywhere in the Library and will support spreadsheet, word processing, and presentation applications.

Libraries' Dean Camila Alire has issued a "Dean's Challenge" for this fund, announcing that the University Libraries would match all contributions at 100% up to the first \$20,000 in donations. Add Dr. Alire's personal match of \$10,000 and there are \$30,000 available in matching funds for the initiative.

Pam Jones, Libraries' development director, began work on the project this fall. She started by approaching new alumni – graduates from years '93-'96, because of their recent experience with the technological side of the Libraries. Response so far has been excellent with just under \$10,000 raised. Once another \$20,000 has been raised, the laptops will be purchased and put to use by our students.

If you have questions, ideas, or would like to support the ERSF, call Pam Jones, (970) 491-6823 or email her at <pjones@manta.library.colostate.edu>

## College Campaign Commitments Fulfilled

When University Libraries embarked on its capital campaign in 1994, we asked many of our alumni and friends for their support. The campaign was a success due to the generosity of all of you. We will be forever appreciative of your commitment. This success is evidenced in the beautiful building as well as the Morgan Library Endowment.

Not only did our external constituents demonstrate this strong commitment, we also received tremendous support from our internal constituents. Each of Colorado State's eight colleges came forward during the campaign with a \$25,000 promise – funds that would be part of the Morgan Library Endowment. Interest from each of the college funds would be spent on enhancing collection development specific to the college subject areas.

As of Fall 1999, another promise has been fulfilled. All of the colleges fulfilled their pledges. University Libraries is eternally grateful. Join us as we thank the College of Agricultural Sciences, the College of Applied Human Sciences, the College of Business, the College of Engineering, the College of Liberal Arts, the College of Natural Resources, the College of Natural Sciences, and the College of Veterinary Medicine and Biomedical Sciences.

## Library Development Committee

The Library Development Committee held its second meeting on September 25, 1999. The group welcomed two new members then proceeded with agenda items. As a fund-raising arm of University Libraries, the group discussed the Electronic Resource and Service Fund and the Libraries' fundraising initiatives. Following the meeting, the group toured the Assistive Technology Center. The next meeting is scheduled for March 24, 1999.



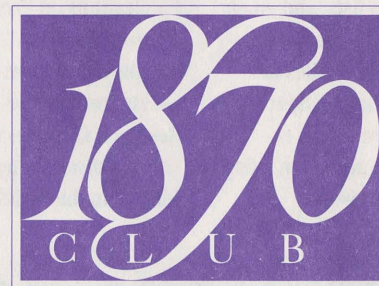
## Touchdowns for Books

Norlarco Credit Union of Fort Collins teamed up with University Libraries, CSU Athletics and Poudre School District to create the "Touchdowns for Books" program. Each time the Rams football team scored a touchdown at home, Norlarco donated \$600. \$9,000 in touchdown payoffs was split by University Libraries, Colorado State athletic scholarships, and Poudre School District literacy programs. The Libraries' portion will be used for books, journals and technology needs.

Kathryn Stubler, Norlarco vice president of marketing and business development, said "What makes 'Touchdowns for Books'

work is the diversity of the partnership, bringing together four entities that share a common goal – creating opportunities for students to learn. Norlarco is very proud of the collaborative effort that directly helps kindergarten through 3rd graders improve their reading skills and supports college student athletes through scholarships and book purchases. It has been refreshing to work with innovative people from CSU and PSD that created a program in which sharing funds strengthens the benefit to all of the parties."

Thank you Norlarco, for your support of CSU and Poudre School District.



## Recognition Dinner

The annual 1870 Recognition Dinner was held October 29, 1999. The University uses this evening as a way to say "Thank You" to its donors of \$1,870 and above. The University Libraries invited thirteen 1870 Donors to this wonderful night of thanks and celebration.

*1870 Club membership is extended to individuals, corporations, foundations, and other organizations who share Colorado State University's dedication to teaching, research, and service. The 1870 Club is named in honor of the year the University was founded.*





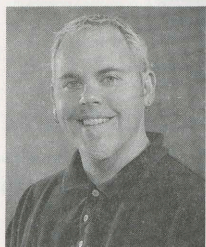
# University Libraries Faculty Spotlight

## Jim Farmer

Jim Farmer, Coordinator of Access Services and the Library Building Proctor, has been selected to receive the University Classified Council's 1999 Outstanding Achievement Award. This prestigious award is given each year to five university employees selected from the more than 2500 staff members at Colorado State University. Jim's nomination and selection for the award is based on his outstanding management skills coupled with an exemplary orientation to customer service.

## Michelle Mach

Michelle Mach, Reference and Web Librarian, recently published an article for Fall, 1999 issue of the *Academic Exchange Quarterly*. The article was entitled "Beyond Serendipity: Finding Quality Academic Resources on the Internet". This article describes ways for instructors to use online publications, subject directories, discussion lists, and email alert services to efficiently find quality, reviewed Web sites in their subject discipline. Specific starting places are briefly reviewed and some advice on using search engines is given.



Jim Farmer



Michelle Mach

## Teri Switzer

One of Teri Switzer's responsibilities as Interim Dean for Administrative Services is to oversee Morgan Library building issues including security and safety. Teri recently published a booklet called "Safe at Work? Library Security and Safety Issues.", Lanham, MD: Scarecrow Press, 1999. There are eight chapters covering a wide range of security and safety problems faced by libraries. Issues on wellness, collection preparedness, and legal liability are addressed. She also provides a resource list of multimedia and Web resources.

## Teresa Neely

Teresa Neely, Assistant Professor and Interim Personnel Librarian recently wrote several articles regarding diversity, leadership, and librarian career development.

Teresa wrote an article entitled, "The Impact of Electronic Publications on Promotion and Tenure Decisions." The article was part of a series edited by DeEtta Jones of the Association of Research Libraries (ARL) Diversity Initiatives, called "Leading Ideas." In this article, Teresa



Teresa Neely



Ben Fernandez and Michelle Mach presented a poster session titled, "Creating a Personalized Web-Based Library Tour" at the international WebNet World Conference on the WWW and Internet organized by the Association for the Advancement of Computing in Education. The conference was held in Honolulu, HI October 24-30, 1999.



takes an in-depth look at electronic publications and how these research tools are evaluated in promotion and tenure decisions. She surveyed 113 ARL libraries regarding promotion and tenure policies and electronic publishing and gathered their written guidelines from their personnel offices.

In "Diversity Initiatives and Programs: The National Approach," Teresa explored specific national diversity initiatives that are or are not successful within the profession of librarianship. She also identified national diversity programs that have potential to create a positive impact. She built a case for the need to have strong national library science diversity initiatives to recruit and retain library employees of underrepresented populations. This article was co-published simultaneously in the *Journal of Library Administration*, Volume 27, Numbers 1 and 2, 1999; and *Managing Multiculturalism and Diversity in the Library: Principles and Issues for Administrators* (ed. Mark D. Winston) The Haworth Press, Inc., 1999.

"Snowbird Leadership Institute: A survey of the implications for leadership in the profession." summarized Teresa's collaboration with Mark D. Winston to survey individuals who had participated in the Snowbird

Leadership Institute from its inception in 1990 to 1998 (the Snowbird Leadership Institute is for nominated beginning librarians (3-5 years) to teach experiential leadership skills). Their survey questioned participants on their career backgrounds and career progression since they participated in the Institute. They discovered that the respondents were likely to show an increased level of activity in a number of different leadership activity categories. "Snowbird Leadership Institute: A survey of the implications . . ." appeared in *ACRL Conference Proceedings*, ACRL Ninth National Conference, April 8-11, 1999, Detroit, MI.

In "Diversity in Conflict," Teresa examined diversity from a national perspective, looking at portrayals of race relations in the newsmedia, politics, and entertainment (films, music, sports). The article includes a discussion about how these portrayals actually affect race relations, and specifically, their effects on libraries and library professionals of diverse backgrounds. In addition, Teresa offers suggestions for libraries committed to fostering diversity in their organizations and operations. "Diversity in Conflict" appeared in the *Law Library Journal*, 90 (4) (Fall 1998).





## Flood Update: Winter 2000

Flood recovery efforts have entered the second phase – bringing back flood-damaged books. The materials affected by the flood have been stored in Fort Worth, Texas by Disaster Recovery Services. After treatment in Texas, the volumes are shipped to Fort Collins. Currently, fewer than one percent of the returned volumes have met the minimum requirements for return to circulation. As expected, many volumes must undergo further processing before they will again be available to users.

More than 50 percent of the salvable volumes require repair and duplication of pages. The duplication is accomplished by scanning pages of borrowed volumes to produce acceptable finished copy in accordance with guidelines for preservation copying from the American Library Association. Approximately 30 pages are duplicated for each of the volumes in this category. Chief reasons for duplication are defects from mold staining, loss of text, wrinkling, or transference of text/color resulting in illegible pages.

Close inspection also determines volumes that cannot be saved. Discussions are underway with our insurer regarding their replacement. Full recovery of the collections is a complex process and will take time to complete. We will keep you updated on our progress.

– Carmel Bush, Assistant Dean, University Libraries

## First Annual Student Employee Reunion

University Libraries held its first annual Library Student Employee Reunion October 1, 1999 during Homecoming weekend. The gathering was great fun for the Libraries' current students, past students, and supervisory staff. Many renewed old acquaintances and caught up with our "alumni." The event also gave our current student employees an opportunity to meet their counterparts from the past.

Some former student employees may not have heard from us about the reunion because a portion of our employee records were hard to retrieve due to the flood. Despite this difficulty, our student supervisors have gathered additional names of past employees so our list has grown to more than 500. Still, we would like to hear from you if you worked at the Libraries as a student. We will make sure you're on our list next year!

Please contact Pam Jones at <pjones@manta.library.colostate.edu.> or (970) 491-6823.

## Take a Virtual Tour of the Library

Library patrons now have a Web-based library tour to assist them in navigating the Libraries before they even step inside the building. To take the tour, visit <<http://manta.library.colostate.edu/tour/>>. The tour was created by Ben Fernandez, the first student selected for participation in the Libraries Honors Student Intern program. Ben, a junior in mechanical engineering, has been working since fall 1998 with Web Librarian Michelle Mach to create the interactive tour.

As part of the project, Ben researched existing literature, reviewed existing online tours, and learned new HTML skills. Ben observes, "The Virtual Tour is a very dynamic project. I get to see the library from the inside, meet new people, practice my research and writing skills, and plan and carry out a vital project for the Library. I really enjoy what I do here."

The Libraries Honors Student Intern Program pairs each intern with a mentor/supervisor to work on a year-long project. For more information about this program, contact Teresa Neely at (970) 491-1834 or visit <<http://manta.library.colostate.edu/pers/honors.html>>.

– Ben Fernandez, Libraries Honors Student Intern, University Libraries  
Michelle Mach, Web Librarian, University Libraries

## In Memory

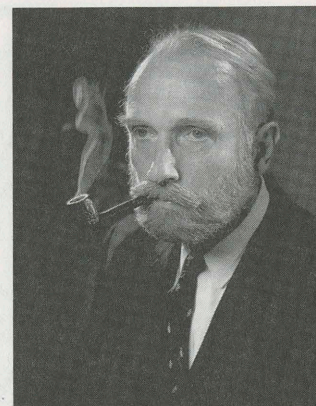
**Dr. Dana Kavanaugh Bailey**  
November 22, 1916 -  
August 27, 1999

**D**r. Bailey was born in Illinois in 1916. He received a B.S. with highest distinction from the University of Arizona in 1937 and completed some of his postgraduate work at Harvard. He then was the recipient of a Rhodes Scholarship at Oxford University where he earned a B.A. in 1940, an M.A. in 1943, and a D.Sc. in 1967, all in astronomy.

Dr. Bailey's list of accomplishments are remarkable. His varied and illustrious career included:

- participation as an astronomer on a 1937 expedition to Peru for the Hayden Planetarium
- physicist on an Antarctic expedition with the U.S. Antarctic Service in 1940-41
- radiophysics associate with the Royal Air Force in London
- major in the US Signal Corps in Washington, the Philippines, and Japan
- project engineer for the RAND Douglas Aircraft Co. in 1946-48
- physicist for the National Bureau of Standards, Boulder, Colorado, 1959-66
- radio physicist, research botanist of Space Environmental Lab, Environmental Research Labs, NOAA, Boulder, 1966-76

Because of Dr. Bailey's unique expertise in so many diverse fields (astronomy, radio wave propagation, cosmic ray physics, ionosphere physics, solar-terrestrial relationships, phytogeography, plant systematics, and plant evolution) he was frequently described as a modern-



Dr. Dana Kavanaugh Bailey

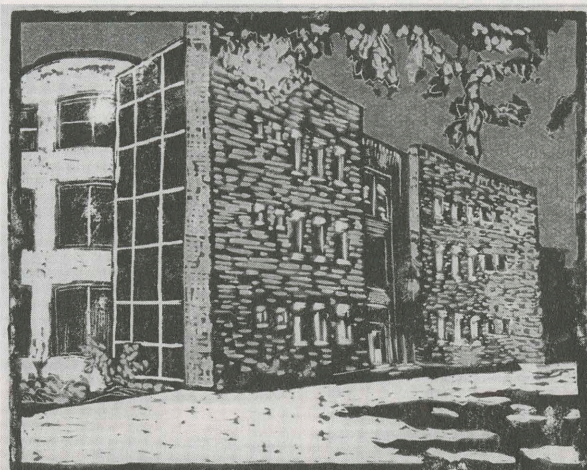
day renaissance man.

His love of the outdoors and his interest in botany lead him to the study of conifers. He was considered to be an expert on the Bristlecone tree and discovered a previously unknown species. Dr. Bailey was an active member of various prestigious scientific, geological, astronomical associations and societies during his lifetime, many of which were honorary.

Dr. Bailey donated 177 rare books and 240 cartons of scholarly journals to the University Libraries in the early '90s. The Bailey collection covers the botanical sciences of North America as well as Great Britain, Africa, France, and Ireland dating from the 1700s through the 1900s. They provide a valuable link between the work of early botanists and the modern world of plant science. Many contain hand painted color lithographs and illustrations. Dr. Bailey also established a fund to assure that the wonderful collection of maps, prints, and books he accumulated during his lifetime would be preserved, utilized, and sustained after his death.

University Libraries is very grateful to Dr. Dana K. Bailey. He left a precious legacy to Colorado State University.





Joel Rutstein

## Arts in the Library and Other Events

### Spring 2000 Tentative Calendar of Events

Visit our web site for confirmed events, locations, dates, and times.

**Through January 28** "Reverberations of the Great War"  
Bonfils Stanton Gallery, Morgan Library

**February 1 - March 31** *Arts in the Library*  
"China's Cultural Revolution: Posters and Memorabilia"  
First National Bank Gallery, Morgan Library

**February 15, Tuesday, 11 a.m. and 7 p.m.** *Arts in the Library*  
Presentation: "15 Years in China" - Tod Cornell  
Room 203, Morgan Library

**February 1 - February 25** *Celebrating Black History Month*  
"The African-American Mosaic"  
Bonfils-Stanton Gallery, Morgan Library

**February 23, Wednesday, 10 a.m. and 7 p.m.**  
Presentation: "Black Librarians, White Profession"  
Teresa Neely and Deborah Hollis Room 203, Morgan Library

**March 1 - April 14**  
"Climbing Everest: History and Hype"  
Bonfils-Stanton Gallery, Morgan Library

**April 3 - May 12** *Arts in the Library*  
"Four From the Fort:" Paintings by Peter Jacobs, Ron Kwiatkowski, Ania Kola-Kumor, and Scott Christensen  
First National Bank Gallery, Morgan Library

**April 10, Monday, 10 a.m. and 7 p.m.**  
Presentation: "Peter Jacobs and Friends Discuss Their Art"  
Room 203, Morgan Library

**April 16 - May 20** "Colorado's Hispanic Heritage"  
Bonfils-Stanton Gallery, Morgan Library

**April 18, Tuesday, 7 p.m.**  
Presentation: "A Latina in Academe" - Camila Alire Location TBA

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Pam Jones, Editor

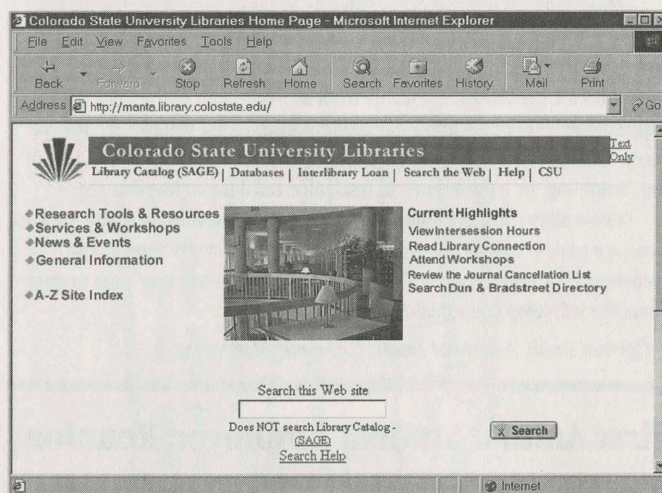
#### Contributors and Advisors

Camila Alire ■ Carmel Bush ■ Denver Art Museum ■ Doug Ernest ■ Ben Fernandez  
Carl Kichinko ■ Diane Lundie ■ Michelle Mach ■ Teresa Neely ■ Joel Rutstein  
Teri Switzer ■ Julie Wessling

## See Our New Look!

Visit University Libraries  
on the Internet at

<http://manta.library.colostate.edu/>



### Posters and the Web

*continued from front cover*

CIPE biennials are printed abroad, and many superb poster artists are working in countries producing inferior grades of paper. Problem areas include Asia, Eastern Europe, and Latin America. Every time a poster is mounted for display, it undergoes a process of degradation; and every time a poster is pulled for observation and analysis, it is susceptible to damage. This means that unlike books, posters may not circulate, and must only be handled under close supervision. A superb collection exists, but affords only limited availability to our patrons.

Fortunately, advances in computer design and screen imaging since the early 1990s have afforded nearly limitless opportunities to display artwork. For several years now, Library staff, working with members of the Art Department, have been laying the groundwork for a web site featuring posters from the International Poster Collection. Finally, in Sep-

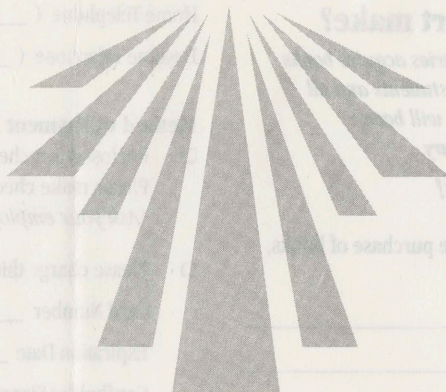
tember, 1999, the poster web site went "live" on the Libraries' home page. Although considered still a prototype for further development and refinement, there are enough images on the web site to provide the viewer more than just a snapshot of the holdings. A key prerequisite for placing these images on the web has been the development of a license agreement with the artists displaying their works. Viewers may link to images, artist biographies, presswork, and CIPE shows. They also may group artists by country and date.

Eventually, there are plans to link this web site to other poster web sites, as well as to schools in the local area that teach graphic design. The Libraries' Development Department is seeking funds to support the project's expansion and enhancement.

The Collection may be accessed on the Internet by going to <http://manta.library.colostate.edu/posters/>

— Joel Rutstein, Professor,  
University Libraries





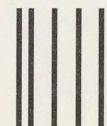
What difference does your support make?  
With your gift you will help Colorado State University Library acquire new information technology to enhance its services and provide better access to its collections. Your tax-deductible contribution will help us meet our mission and ensure the future of our library.  
Thank you for your support!

Enclosed is my (our) contribution of \$ \_\_\_\_\_ for the purchase of \_\_\_\_\_  
books, journals, and technological support.

Name \_\_\_\_\_  
If joint gift, spouse's full name \_\_\_\_\_  
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City/State/Zip \_\_\_\_\_

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Card number \_\_\_\_\_

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*With your gift, you will help Colorado State University Libraries acquire books and journals, and bring new information technology to students and all library patrons. Your tax-deductible contribution will have a direct and immediate impact on the Library.*

***Thank you for your support!***

Enclosed is my (our) contribution of \$ \_\_\_\_\_ for the purchase of books, journals, and technological support.

Name \_\_\_\_\_

If joint gift, spouse's full name \_\_\_\_\_

Home address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

*This gift is given, ☐ in honor of: ☐ in memory of:*

Name \_\_\_\_\_

Please notify:

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This person's relationship to the honoree/deceased:

***For more information on contributing to the University Libraries, please call (970) 491-6823.***

Home Telephone ( \_\_\_\_\_ ) \_\_\_\_\_

Daytime Telephone ( \_\_\_\_\_ ) \_\_\_\_\_

### Method of Payment

☐ Enclosed is a check in the amount of \$ \_\_\_\_\_.  
Please make check payable to the *Colorado State University Foundation*.  
(Ask your employer about matching gift opportunities.)

☐ Please charge this gift in the amount of \$ \_\_\_\_\_. ☐ MasterCard ☐ Visa  
Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ Name on card \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

☐ I pledge the sum of \$ \_\_\_\_\_. First payment of \$ \_\_\_\_\_ enclosed.

***A gift of \$250 or more entitles you to a message stone in Morgan Library. If your gift entitles you to receive a stone(s), please fill out the following:***

Each message stone has two lines of 14 characters, including spaces.  
Please print in uppercase letters. No punctuation except "&" and "-"

***I/we would like the message stones to say,***


(This section may be duplicated to accommodate additional orders.)

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## From the Dean

*continued from front cover*

the best services available for our academic users. This merging has lead to an exciting life for academic library administrators, librarians, teaching/research faculty and students.

What makes it so exciting? The excitement is about our evolutionary change in this information age. Academic libraries have gone from only being a repository of printed knowledge to embracing the virtual/digital library concept and expanding the formats used to share knowledge.

Although the new Morgan Library is a beautiful physical facility, we library administrators understand that time is money. That is, if it is more convenient for our users to conduct their library research remotely, via electronic means, then we must prepare to serve them in that way. Morgan Library, through its Electronic Information Center and the two Electronic Information Labs, its integrated online library system, its network connections throughout the Library for laptops, its electronic ILL/Document Delivery services, and its multitude of electronic databases, has started to serve its users in this merged role.

What else does this merger ultimately mean for the academic library? It has serious implications for academic library human resources. Our staff has to be retooled and retrained, as mediators, navigators, and instructors of new information formats that support the curricular and research

needs of our students and faculty.

Obviously, there are other challenges including a diversity of information formats, fiscal constraints, copyright, intellectual property, and privacy issues, with which to deal. There are also well-intentioned administrators who immediately equate the virtual library concept with the need for no more print materials and no more physical facilities. Neither will come to pass in my professional lifetime nor many lifetimes after mine!

In the past, the academic library has been described as the heart of the university. For many years and many reasons, some campus skeptics disagreed with that description. However, in today's world of merging knowledge formats, a colleague/friend coined a phrase that better describes the academic library. She describes the academic library as the center of the spotlight on the information stage.

This point of convergence can only happen if the academic library is willing to merge various formats to access information successfully. As Dean of University Libraries for Colorado State University, I have initiated a Dean's Challenge for the Electronic Resource and Service Fund (ERSF). The first project for this fund is the purchase of 20 laptop computers. Further, my husband, Alan Radcliffe and I have pledged an additional \$10,000 to recognize this important merger in academe. These monies will be added to the matching funds. I encourage you to accept our challenge.



## From the pages of history: Exhibits and Cultural Enlightenment

*Excerpt from page 129, Agricultural Frontier to Electronic Frontier, by Douglas J. Ernest*

The philosophy that libraries should instill a love of reading and culture in students, so central to earlier epochs, also assumed greatly diminished importance in the 1960s. The exhibit program, long a mainstay in library endeavors toward art appreciation, did remain in place. In 1967, Mark Lansburgh, a nationally recognized art lecturer, spoke at the university on the subject of medieval art and loaned his collection of rare books and illuminated manuscripts to Morgan Library for display. Some months later, three noteworthy exhibits, provided in part by the Smithsonian Institution, followed in close succession. A display of artistic interpretations of the nation's space program, the works of George Catlin, and an exhibit of prints by painters including Copley, Stuart, Bingham, Whistler, and Pollock all enticed the culturally minded to the library.

## Dear Dr. Book

*continued from back page*

pairing torn pages and rebinding. Protective enclosures may be appropriate for the housing of the comic books. It is also recommended that you review your current storage arrangements. Most basements are used for general storage, but valuable materials should be housed away from outside walls/windows and overhead pipes, and elevated off the floor (pallets work well). Temperature extremes and direct sun light should also be avoided.

For additional information on salvaging water damaged materials or preservation in general, please write to "Dear Dr. Book" in care of *University Libraries Newsletter*, Colorado State University Libraries, Fort Collins, CO 80523 or visit the Libraries Preservation Services web site: <http://manta.library.colostate.edu/preserv/>

## We want your comments and suggestions about *University Libraries* newsletter. Please contact:

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JENNIFER E. COLE

1019 LIBRARY

## Dear Dr. Book

**D**ear Dr. Book,  
I discovered that my collection of old comic books and old science fiction masterpieces was damaged when a water pipe broke in my basement. How can I dry these volumes and save them for the future?

— *An Avid Book Collector*

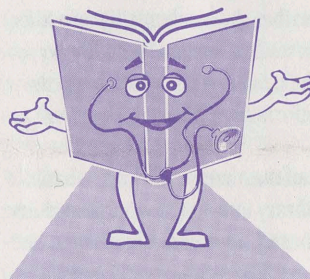
**I** am sorry about your damaged volumes. Unfortunately, questions about salvaging water damaged materials come up fairly often, especially after severe summer rains/flooding and after a cold spell in the winter that results in burst/frozen pipes.

When dealing with water damaged materials, time is of the essence. Mold can begin forming within 48-72 hours from the time of the original damage. Drying paper materials is a fairly easy operation, but salvaging materials from mold damages is difficult.

Two procedures are most often used for drying paper materials — air drying and freeze drying.

If the volumes are only slightly wet and you have the time and space to spread them out for drying, this is an effective way to go. Air drying works especially well in the summer when “sun power” can be harvested. For example, if your comic books are wet only around the edges, and you have caught the damage almost immediately, they should air dry within a day or so and thus prevent any further damage. Using fans to increase air circulation speeds up drying.

If the volumes are quite wet, it is best to freeze the materials and then proceed with the most appropriate drying methods. When in doubt, *freeze the paper volumes*. Freezing does not harm the volume itself and prevents any further damage from occurring. It also gives you time to make an informed decision on the most appropriate option, including replacement of any volumes that are easily repurchased. Do not squeeze books to remove water. If the book has been distorted, reshape it very carefully. If volumes are dirty, they can be cleaned with water; however, paper is very frag-



ile when wet and may tear at the slightest pressure. Wrap each volume separately in freezer paper and put them in a freezer. The wrapping technique need not be fancy, but it protects the volume, makes it easier to handle, and prevents color dyes from running from one volume to another. Store materials either flat side down or with the spine down. The faster the volumes are frozen the better, but a home freezer works just fine. One caution: if the materials were standing in potentially contaminated or very dirty water, make sure to use gloves and protective clothing.

Volumes can be air dried even after they have been frozen although it generally takes longer. If multiple volumes have been frozen they can be air dried a few at a

time. The materials remaining in the freezer will be fine for as long as they are there.

University Libraries operates a Wei T'o Book Dryer and Insect Exterminator which can dry approximately 200 volumes in several months with the actual time dependent on the type of paper and extent of water damage. The book dryer works well for small scale disasters and has been used by residents, businesses, and institutions around the Rocky Mountain Region for the last 13 years to dry various types of materials, including business and government agency records, church sheet music, university reference volumes, school yearbooks, children's books and various other personal papers and collections. The service operates on a cost recovery basis, charging for staff time and an additional University overhead charge, with an average base cost of \$100 to \$200.

After salvaging your treasures, there may be other follow-up treatments needed including re-

**Dear Dr. Book**  
*continued on page 7*