



*Department of Design and Merchandising
Presents:*

Rendering Reality

CSU Fashion Show 2014

Colorado State University

COLLEGE OF HEALTH AND HUMAN SCIENCES

Welcome to the 2014 CSU Fashion Show

The Department of Design and Merchandising welcomes you to the 2014 Colorado State University annual fashion show. Tonight's show will feature 25 senior design students' final collections broken up into four categories "Modern Visionary", "Endless Adventurer", "Day Dreamer", "Midnight Romantic", and we will be featuring recycled parachute garments from our talented draping design class.

We are proud to offer outstanding programs that develop our students into professionals of the apparel and interior design industries. Degree programs available are:

Bachelor of Science in Apparel Merchandising

Concentrations in:

Apparel Design & Production
Merchandising

Bachelor of Science in Interior Design

Master of Science in Design & Merchandising

These programs apply the latest industry-based technology. Students develop skills and knowledge to bring their professions through study tours, internships, design shows, and student run organizations. Coursework and study abroad brings in a global perspective on different levels. Through learning projects, students are able to obtain the skills to be able to reach out to the community as they grow and apply for jobs in their professional realm.

Tonight's Show Featuring...

Master of Ceremonies
Grayden Roper

Guest Judges
Stephanie Ohnmacht
Tracy Bozarth
Tacey Jones

Entertainment by
Drawings by:
Brenda Valdez
Music Production By:
iLLBanks, Dallas Wilbanks

Parachute Collection
Junior Draping Design Class

Senior Designer Collections
Modern Visionary
Endless Adventurer
Day Dreamer
Midnight Romantic

Parachute Collection

Draping Design Class

Parachute Designers

Adeline Sweeney

Hannah Mentch

Christina Kidney

Erika Bullock

Gilbert Reen

Hannah Morris

Grayden Roper

Lauren Ivy

Kristi Davis

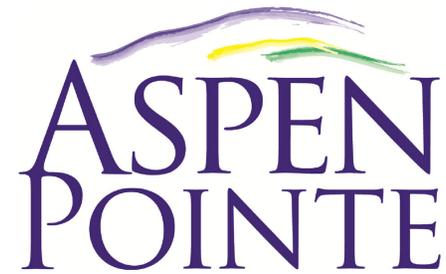
Peyton Stouffer

Kevin Ness

James

David Russon

Rachel Hartman



ASPEN
POINTE

This is the third year that the CSU Fashion Show has been privileged enough to be able to collaborate with Aspen Pointe and create garments from recycled military parachutes that Aspen Pointe has donated. The draping design students had only a few weeks to construct these marvelous garments that you see today.

Aspen Pointe is a non-profit organization that helps with the rehabilitation of veterans that focuses on social innovation and joint business venture opportunities. They consist of 12 organizations that are known to help more than 30,000 individuals and families each year through their unique services in mental health, substance abuse, employment, career development, education, housing, jail diversion/reintegration, telephonic wellness and provider network services. Their mission is: Empowering clients. Enriching Lives. Embracing purpose.

A huge thank you for supplying us with the recycled parachutes and wool. We are glad we have the opportunity to support our veterans and work with your organization once again!

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Modern Visionary

(Designers In Order of Appearance)

Verretta Anderson



"Krone" was inspired by St. Stephen's Cathedral in Austria. Verretta's goal was to capture the presence of the cathedral through the silhouettes, fabrics, and textures. She created her own print by painting fabric to reflect the blackening on the outside walls of the cathedral and leather and architectural elements to convey the strength and power. In the next few years, she plans to do an internship in New York City and eventually move to Europe to work.

Valerie Grauman



Valerie Grauman believes that inspiration is found through the people, objects, and events that you surround yourself with. Her inspiration readily comes through the things she enjoys doing. Things like hanging out with family and friends, being in nature, making furniture, drawing, photography, music, movies, and sports. In addition, her inspiration stems from rustic objects. She is currently interning with Sally Lapointe.

Modern Visionary Designers (Continued)

Katie Brutche and Brittany Bates



Two rebellious designers who have a passion for creating, balancing comfort with luxe, and the practical with the desirable found a common goal in starting the clothing label RAWoath, which pulls inspiration from couture sewing techniques, vintage fabrics, and sexuality. After traveling and living in London together the designers and owners Brittany Lee

and Katie Rae have aimed to create garments that are unique, to give women comfortable clothes that flow with their body, make them feel confident and beautiful, and are quality pieces. RAWoath was founded on the idea of being clothed in a truthful manner, being informal and sincere, at ease with yourself, having a playful and expressive personality, unreserved at times, keeping a sense of privacy, and staying effortless and unedited. The designers believe it is a time to be unconventional, to create and follow their own paths to success. They create with no restrictions and believe it will take passion, creativity and drive to reach their goals. Every RAWoath exclusive is produced in the USA, not mass marketed. The girls strive to employ the lost art of in house manufacturing while offering a product that appeals to an edgier market. They merge the extremes of haute couture, grunge street wear, and the slinkiness of lingerie to create an incredibly unique aesthetic appeal. RAWoaths customer is a woman delicate by nature but strong beyond all measure.

Brenda Valdez



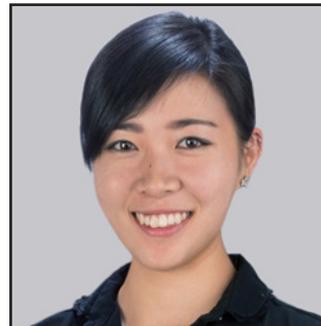
Inspiration for this semi-formal menswear collection is the concept of juxtaposition and contrasting, masculine and feminine forms. This line consists of fitted clothing versus draped, and hue meets value. Juxtaposition is the force behind this collection called ki.rei, synonymous in Japanese for clean and lovely. Natural wools range from heavy felted fabrics to worsted wools. After graduation she hopes to work in menswear as a tailor, and design independent collections for private clientele.

Tatum Burnett



Inspired by volcanoes, “Erupt” represents the journey of her creative identity and is a true reflection of her core. It is for young, daring, active women who value being fashionably bold and elegantly edgy. Contrast of dark and light, soft and hard, and negative and positive geometric space interacts to mold the designs in chaotic harmony. She interns with BCBG MaxAzria in L.A. No matter where she finds herself, she intends to use the abilities God has blessed her with to help others.

Melanie Cho



Lumiere’s concept is based on the human body as a metaphor for “light.” Intended to be worn as performance-wear, these dresses would be worn in editorials as well as celebratory occasions by artists of various mediums. This line is based on the raw use of buckram. Its paper-like rigidity allows for it to be folded and sculpted, and its texture naturally has light and shadows. She is interning in New York next semester, and hopes to work with handcrafted high end designer fabrics after graduation.

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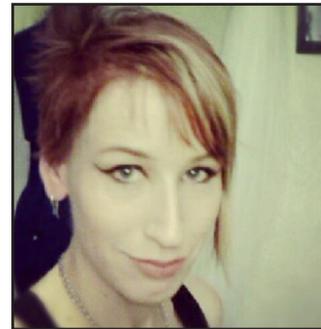


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Endless Adventurer

(Designer in Order of Appearance)

Andrea Atkins



“Timora” is a collection of women’s active wear for mountain biking. Andrea was inspired by slope style resort bike riding on steep rough terrain which frequently includes rocks, jumps and other obstacles. This style of mountain bike riding is ‘Enduro’ and is a timed race. Andrea designed this collection for a self-motivated woman who set high goals in all areas of her life and is a thrill seeker. She also interned with Spyder down in Boulder.

Lauren Kemp



Lauren created a line of clothing catering to modern, young, driven women. Lauren’s target market guided her in all choices and was inspired by emotions and how these fluttering feelings change the outlook on life. The separates have been created to be mixed and matched, and go with almost every pairing to fit into this women’s life. After graduation, Lauren hopes to continue to design clothing. She interned with Miller International in Denver.

Endless Adventurer Designers

(Continued)

Brianna Lopez



The collection “Delinquent Beauty Queen” was inspired by the song “National Anthem” by Lana Del Rey. The song portrays a character who is flirty and girly, but also a little bit edgy. This image is carried out in the collection through the use of design elements like volume to create a feeling of femininity and negative space, providing a daring twist. Using a simple palette of burgundy, black, and cream, the pieces of this collection can easily be absorbed into any wardrobe and carried over season to season. She is currently working for Sierra Trading Post.

Phillip Miller



Fresh off his internship at a production service in New York City, Phillip Miller set out to create a capstone line that was truly representative of his design philosophies. His line of men’s day wear offers male consumers something new, without pushing their comfort zones. His garments are all designed and constructed to industry specifications, and are factory-ready. He interned with Top Notch Pattern Service in New York City.

Cory Hibbard



Her collection is for young adult females who travel light yet fashionably, and value versatility. Her “Adventure Travel” line is inspired by the rich colors and unique details of an antique trunk dating from the late nineteenth century, along with the rugged spirit of the San Juan Mountain range near her hometown. Custom designed fabrics create cohesion in her line through a topographic map print of her native mountains. Cory interned with Sierra Designs down in Boulder.

Averie Floyd



The inspiration for her design line is the season of fall, the colors and tree bark texture that can be seen in the fabric manipulation technique she used called “smocking.” It is for females of ages 25-40 for day wear in an urban setting. All of the fabrics in this line were sourced from thrift stores and estate sales, washed, and manipulated or painted with water based paints and silhouettes of Medieval armor and breast plates. After graduation she hopes to work in the fair trade industry where she can collaborate with artisans to create contemporary fashion for the Western world, or a sustainable company.

Day Dreamer

(Designers In Order of Appearance)

Michelle Rushton



Michelle's collection features reused materials to create beauty and fashion from resources you may have on hand, the realization that extraordinary goods can be made from ordinary materials. Michelle is inspired by mixed prints, unlikely pattern pairings, and dynamic color relationships. She has created a contemporary line for young adults interested to incorporate the freedom that comes from self-expression and setting yourself apart from the masses. Michelle states "Blankets are the new Black". Michelle is currently interning in New York City at Maiyet.

Meg Loughman



Megan Loughman's inspiration for her design line is mermaids and shadow-folds, and the scale-like shapes that the designs make. This business-wear line is meant to be mixed and matched for both day and evening, to let young professional women switch from the office to a night out on the town easily and quickly. The fabrics are silk, wool, and cotton, many with stretch to them for ease and comfort of the wearer. All colors are hand-dyed and all rhinestones were hot-fix applied, by hand, by the designer. After graduation, Megan hopes to work in theatre as a costume designer.

Gerri Nichols-Park



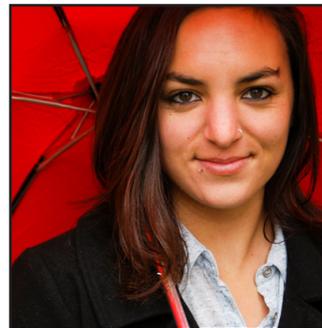
Gerri designs for mature, non-traditional women; who are healthy and active and relishing their lives as entertainers, artists, photographers, or have taken on new challenges later in life. The main inspiration was women who've spent many decades on stage. It consists of "stage-wear", and business-casual day-wear from luxury fabrics and hand dyed wool for every figure. After graduation, she wants to work in an existing design firm that caters to her target market, and create one-of-a-kind ensembles.

Grace Wexler



Inspired by the painting "The Treachery of Images" by René Magritte and relies on the idea that things are not always what they appear to be; they may look like one thing, but only be pretending. Magritte's painting inspired the name "The Treachery of Women" shedding light on our cultures of ten simplistic view on women. It's intended for a bold, fun, strong woman, aged 17-27 who isn't afraid to make a statement with her clothes. She is also currently interning with Spyder in Boulder.

Julia Simons



For this design line, Julia pulled inspiration from the different aspects of water including its color and movement. This collection of evening wear dresses and vests is intended to be worn by women who appreciate wearable art and sporting one-of-a-kind garments. The fabrics used are made from natural fibers and their patterns are created with hand-dyed Shibori resistance techniques. Interning with Kidrobot in Boulder currently.

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Old Navy	White Balcony
Otterbox	Whole Foods Market

Midnight Romantic

(Designers in Order of Appearance)

Brittany Hughes



Brittany's collection "Ornament of the World" was inspired by the concept and act of pilgrimage in Medieval Spain. The fall/winter collection incorporates practical and symbolic layers, as well as intricate ornamentation reflecting motifs found in Medieval Spanish architecture. It utilizes unique wools and luxurious silks sourced from around the country and hand beaded fabrics from Italy and France. Design lines allow the details to shine, the different fabric weights show symbolic burden and levity. She hopes to work as a designer incorporating her love of art and history into a women's ready-to-wear line.

Taylor Edwards



Taylor's line is based off the idea of getting two looks for the price of one with clothes that can be worn in multiple ways and be worn with other looks outside of the line. Wear one look to a formal event and being able to change the outfit to go out for a night of fun on the town that can be dressed up or dressed down. The inspiration for the line is based on the idea of having fun and feeling good about yourself while in the moment. The looks in the line are both classy, and sassy. Currently interning at Tia Cibani in New York City.

Midnight Romantic Designers

(Continued)

Kelsay Blair



Kelsay's line was inspired by the life of a double agent. They always manage to catch the attention of their targets whatever gala or ball they are attending. This evening wear line is intended to be purchased by any woman who is going to a special event and wants to capture the attention of everyone at the party in all the right ways by feeling sexy and classy. Kelsay hopes to work under a designer for a few years and in the long run to own her own company.

Janae Philips



Janae's collection is named "Believe" in honor of those who have always believed in her. Her garments are named for some of the special people in her life: "Kayla", her niece; "Jessica", her sister; "Jennifer", her sister, "Captola", her grandmother and "Marie", for the belief in herself. Her heartfelt thanks to her family for all they have done over many years to support her dream. She had the opportunity to intern with D'Lola Couture in Denver.

Sydni Heldman



Sydni was inspired by her cousin Kathy, who passed away May 28, 2013 and a book called *Proof of Heaven*, describing a neurosurgeon's experiences in a coma. It features a woman on a delicate butterfly who guides him through heaven. Sydni's collection consists of everything for the bride from the wedding to the honeymoon. After graduation, she hopes to own a bridal boutique and have a bridal line.

Tyler Klene



Tyler's collection was inspired by royalty and the idea of a king's high court. This fancy menswear line is for males 25-45 who enjoy clothing with theatrical styling. He used many natural fibers including cotton, wool, and silk in a simple color scheme of dark red, deep purple and ash that helps create a sense of luxury. Interned with Jen Kao in New York over the summer.

Joel Lobo



Joel's line is inspired by dark, winged creatures like butterflies, moths, crows, bats, gothic structures and gargoyles. It tells the story of a young angel who was kicked out of heaven because she was different from the other angels. She was bold, seductive, dark, mysterious and strong unlike the other that were modest, shy, and obedient. So she was put on a wild, ravenous planet to die. She goes through many struggles but makes it through alive learning how to survive in an unforgiving world and eventually becomes its queen.

Department of Design and Merchandising Faculty

Nancy Miller, Department Chair, Professor

Kendra Allen, Director of Academic and Administrative Operations

Doreen Beard, Director of Operations and Engagement, Avenir Museum

Sandra Chisholm, Academic Support Coordinator

Erin Claussen, Financial Officer

Stephanie Clemons, Professor

Carol Engel-Enright, Internship Coordinator, Instructor

Kathryn Harrison, Internship Coordinator, Adjunct Instructor

Karen Hyllegard, Associate Professor

Kevin Kissell, Instructor and Academic Support Coordinator

Katharine Leigh, Professor

Yan (Vivian) Li, Assistant Professor

Laura Malinin, Assistant Professor

Megan Osborne, Avenir Collections Manager

Jennifer Ogle, Professor

Juyeon Park, Assistant Professor

Sarah Shaub, Administrative Assistant

Diane Sparks, Professor

Susan Torntore, Assistant Professor

Kenneth Tremblay, Professor and Extension Housing Specialist

Robert Work, Instructor

Ruoh-Nan (Terry) Yan, Associate Professor

Models and Entertainment

Models

Kiah Anderson
Marina D'Ambrosio

Kelsey Pierson

Payton Gifford

Kathryn Lahana

Kelsey Hemberger

Alexis Ward

Anna Shadbolt

Christina Kidney

Ashley Soucie

Kalia Motley

Diane Light

Lindsey Ludwig

Lauren Lotspeich

Deena Janowitz

Emily Ryan

Ashton Webb

Hannah Mentch
Omo Odia

Miranda Podmore

Teagan June Fox

Caitlin Trask

Sophie Confalone

Dana Jarigese

Erica Gabel

Elizabeth Tango

Alexa Walters

Nola Catlow

Cole Fair

Tyler Myers

Luke Webb

Peter White

Cisco Fahnes

Gavin Miller

Entertainment

Our entertainment for the night will be from Brenda Valdez, one of our own senior design students being featured in our show, who has sketched up paintings for each aspect of the show. She will then show a video of how she came about each painting in an excellent and unique video presentation

CSU Fashion Show Committee

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Kristen Shubert
Megan Timlin

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Nichole Killion

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*Hannah Marion
Natalie Alexander
Jessica Bossert
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Carly Stein
Hunter Thompson
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*Brian Guiducci
Kelly Allen
Zoe Bennett
Maddie Mastrup
Meredith Truesdale
Elisabeth Wallock
Reanna Ulibarri

* Indicates committee chair

About the Guest Judges



Stephanie Ohnmacht, designer on season 1 of Under the Gunn, is the creative force behind Stephanie O, a fresh, modern, ready-to-wear line that runs the gamut from feminine and flirty to tailored and chic. Stephanie designs her collection in Denver and produces both in Colorado and New York. The timeless styles of her Stephanie O. line takes the modern woman seamlessly from the office, to happy hour, to date night. Her natural talent and aesthetic eye have won her top awards in Denver's preeminent design competition Frock Out in 2008 and 2013 as well as Fashion Group International Rising Star in Evening and Couture in 2009. As a McCalls pattern design contributor, she has been recognized across the nation for her stylish designs and her expert technical construction. You can shop her latest ready-to-wear collection at www.stephanieodesigns.com



Tracy Bozarth. Great style distinguishes the subject to the observer and in doing so has a very real function. She has been blessed to live this philosophy every day in Denver Colorado. With a B.S. in Apparel and Merchandising-Merchandising from Colorado State University she has built a 15 year career in the Fashion Industry as a freelance stylist, fashion show producer, and fashion director. Her clients include Neiman Marcus Denver, People StyleWatch Magazine, 303 Magazine and Denver CASA Wine, Women, and Shoes Fashion Show. She is the Co-Founder | Fashion Director of Dandizette™ Magazine, Denver's only online interactive lifestyle community. Dandizette™ Magazine provides carefully curated fashion, entertainment and cultural insight to inspire fancy, fun and frivolity through an engaging multi-media platform. Denver influencers express their personal style with an interactive lookbook, one-of-a-kind cultural experiences and define what it means to live a dandified life. They provide customizable content and the opportunity to garner rewards for interacting with them. See more at www.dandizettemagazine.com



Tacey Jones is a 2008 graduate of the Apparel Design program at Colorado State University. Tacey interned with Betsey Johnson in New York City. After graduation, Tacey was an assistant designer for JJ Operative Collier and then returned to New York as a knit designer for Betsey Johnson and Jessica Simpson. Tacey is now head designer for Neve Designs in Boulder, Colorado. Neve Designs exemplifies the active mountain lifestyle in their contemporary apparel using the finest natural and performance fibers, lush yarns, and inspired patterns. Neve creates versatile garments with alpine charm for slope to city.

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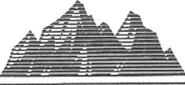


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**ASPEN
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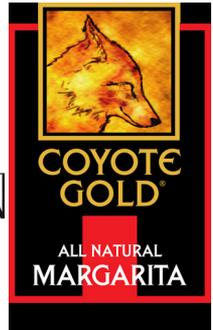
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