

## OGHAM ALPHABET

The Ogham alphabet is the earliest known written Gaelic script language. It is a basic series of lines, in different directions, used to form letters. Ogham script is found in writing alongside Latin script from between the 4th and 8th centuries AD.

Tá

Géadai

## BRIATHAROGAM

Known as the Irish name of the characters, Briatharogam was a variant of the Ogham alphabet. In Old Irish, the letter name was 'Gíle'.

This may be a variant name of 'Gíle', 'Gíle' means 'to pierce, to prick, to strike'.

However when the Republic of Ireland came into being in 1922, Irish was adopted as an official language, along with English, and civil service moved to become officially bilingual.

The earliest form of the Roman alphabet had no letter g. Instead, c could simply represent both the sound (g) and the sound (k).

Writing was often carved into sticks or trees, but surviving examples are found carved in water-worned sandstone.

## DECLINE IN USE

Between the 17th and early 18th centuries, the Irish language was gradually replaced by English in most parts of Ireland.

Famine and migration in the 18th and 19th centuries led to its further decline.

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The uncial form of the letter C in the 4th and 5th centuries was used as a transitional type between C and G.

Rounded first appears in Latin cursive in the beginning of the 7th century, taking the place of earlier uncial type forms.

A flat-headed form was adopted by Irish writing centuries, with such a form had been in use in Latin cursive from the 10th and the 11th century.

This form was adopted by the early English hand from the Irish and had remained the only form of the letter in use in England until the introduction of Norman Carolingian by scribes in the late 12th century.

Emily Pfanstiel

2023 Fall Semester

Capstone - Graphic Design

Department of Art and Art History

**Artist Statement:**

I am inspired by storytelling, craftsmanship, and history. My designs often work with these three features, guiding the viewer through complex and often unknown stories in history. My approach to design includes vibrant color palettes, hand-drawn illustrations, and attention to detail in my subject matter. I work this way to embrace a passionate approach to design, mixing digital media and traditional style to make thoughtfully crafted designs.

Title	Original Format
Figure 1: Ogham Alphabet	Illustrator, 30in x 20in
Figure 2: Chord & Quill	Illustrator, 17in x 8in
Figure 3: Wildlife Field Guide	Illustrator, 33in x 14in
Figure 4: Discover Latvia	Illustrator, 17in x 11in
Figure 5: Discover Munich	Illustrator, 22in x 17in
Figure 6: Unsung	Illustrator, 33in x 17in
Figure 7: The Secret Lives of Color	Illustrator, 30in x 20in
Figure 8: Velvet Daydream Album Cover	Illustrator, 40in x 20in
Figure 9: Halloween Series	Illustrator, 10in x 10in
Figure 10: Solstice Series	Illustrator, 10in x 10in
Figure 11: Earth Overshoot Day	Illustrator, 17in x 8in



Figure 1: Ogham Alphabet



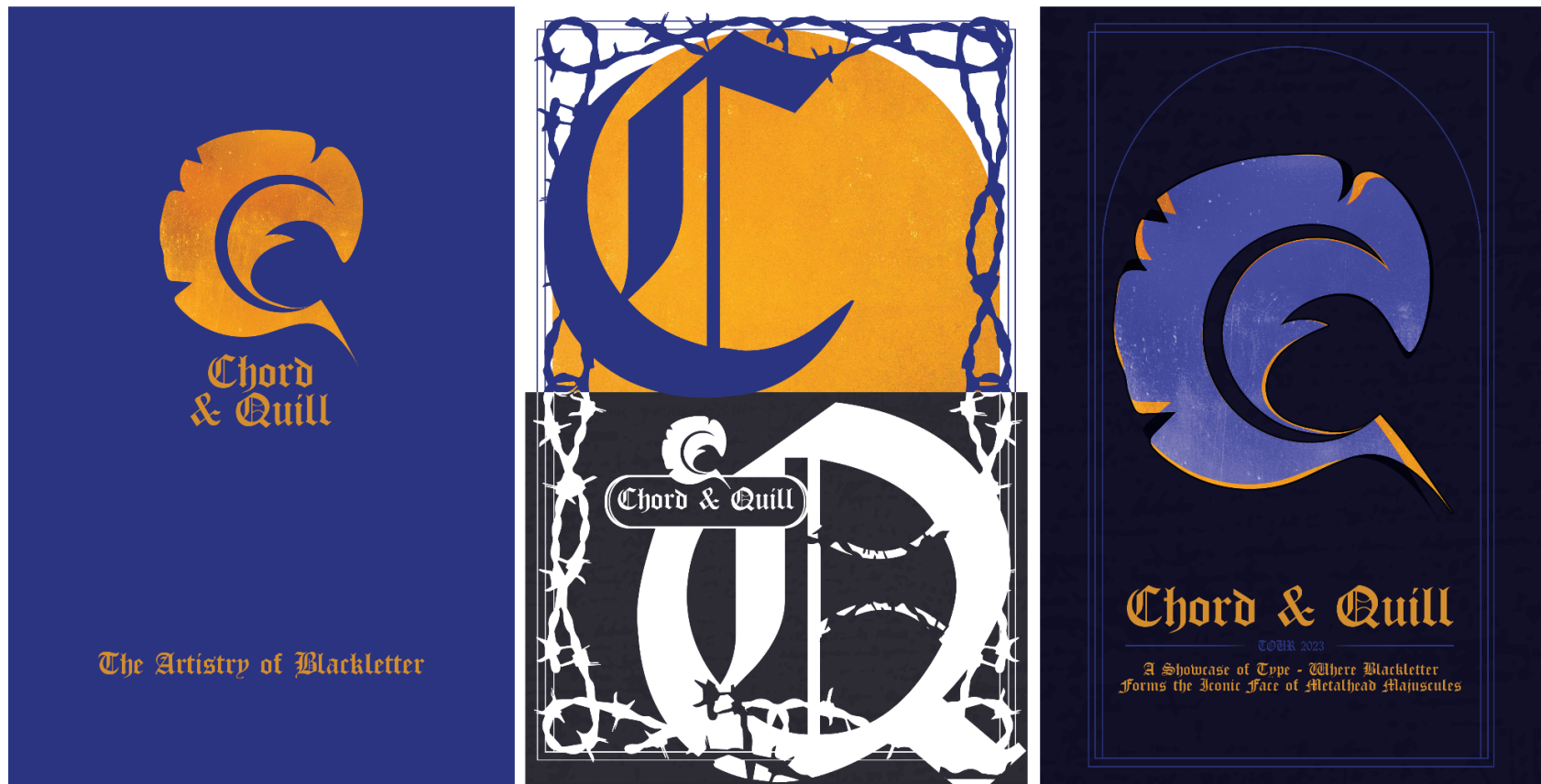


Figure 2: Chord & Quill Blackletter Exhibition



Figure 3: Colorado Parks & Wildlife Visitor Guide



# SONG DANCE FESTIVAL

SUMMER 2023

## RIGA, LATVIA

Began in 1873 with 1,000 singers, this festive occasion has grown to an incredible 40,000 participants! More than 1,600 groups of performers gather every five years to bring together their shared generations. This parade of participants dressed in their bright folk costumes will end with a special Opening Event for the Song and Dance Festival participants. With the traditional raising of the Song and Dance Festival flag, the opening honors Chief Conductors and Dance Leaders, and the Sacred Music Concert at Riga Cathedral.

From June 30 - July 9, participants will take part in more than 60 events, some include Group Choir, Dance, Wind Band, Kolkie, Vocal Ensemble, Amateur Theater, Folklore, as well as the Latvian Folk Costume Exhibition and Folk Craft Art Exhibition. Tradition balances the enduring and the changing, the familiar and the different, and creates a sense of security, continuation and belonging. Tradition serves the experience of the past into the present, and helps us see into the future. Collaboration involves the Festival audiences, calling the people to sing along to their television.



## REGIONAL COSTUMES

There are 5 larger regions in Latvia with their own specific traditions, including the dress culture. These regions are Vidzeme, Kurzeme, Zemgale, Sēlija, and Latgale. The main variations amongst the regions are better displayed in female dresses: the color schemes, different cuts, compositions, and embroidery patterns. Additionally, the decoration of shawls, mittens, socks, and sashes differs in each region.



Figure 4: Discover Latvia



# DISCOVER MUNICH

SUMMER  
2023

A JEWEL OF THE BAROQUE



NYMPHENBURG PALACE

PLAN YOUR VISIT  
[www.muenchen.de](http://www.muenchen.de)

Figure 5: Discover Munich





Figure 6: Unsung



Figure 7: The Secret Lives of Color





Figure 8: Velvet Daydream Album Cover

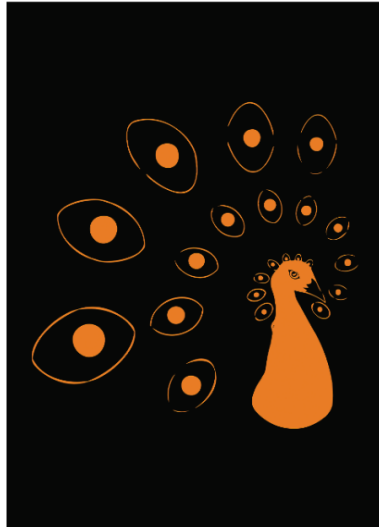


Figure 9: Halloween Series

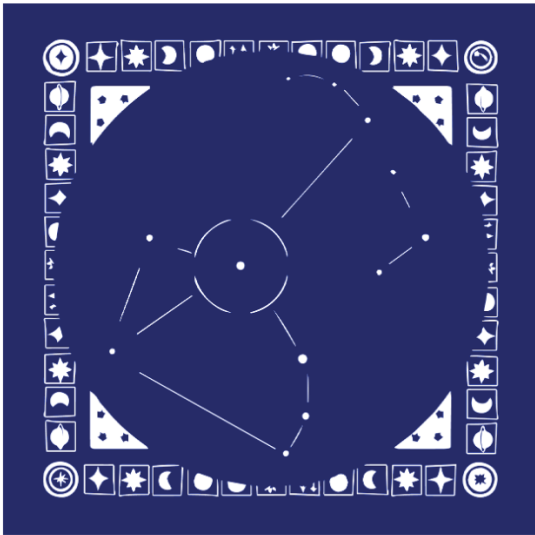
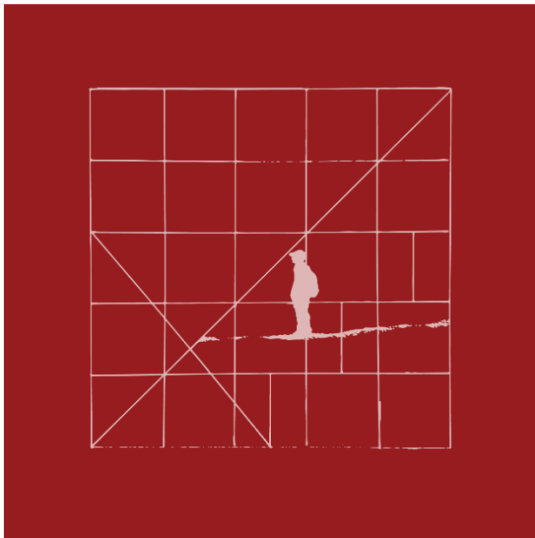
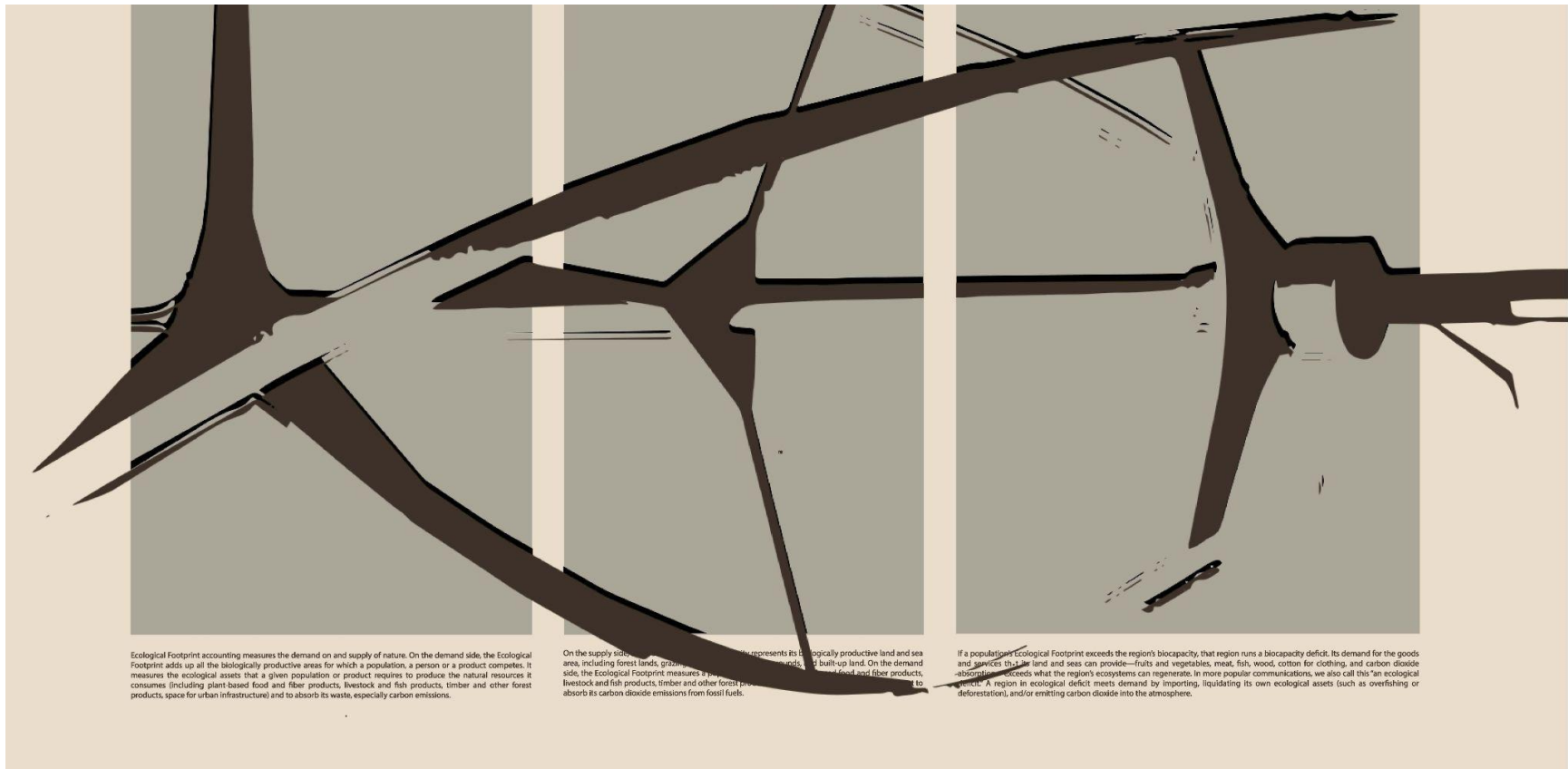


Figure 10: Solstice Series





**Figure 11: Earth Overshoot Day**