

Artist Statement:

Savannah Anderson

“Forest bathing,” is a traditional Japanese method of taking in a forest’s being as a way of healing. Every sight, sound, texture, and smell, no matter where I am, undoubtedly influences the formal as well as conceptual decisions I make in the studio. I find strange favor in asymmetrical forms, but also collections of similarity. Discovering the significance of mark making and immersing myself fully in my work as a lifestyle allows me to capture my senses through print. My journey of expression has evolved from domination of fear of failure to self-discovery through trial and error.

My work ties the importance of individual experience to the community of nature, space and innate biophilia.

(Relevant to Current Capstone Show) Enforestation encourages playful dialogue between viewer and print. Although one of the many appeals of printmaking is the ability to create multiples, manipulating prints by cutting them apart, drawing, or embroidering on top of existing designs adds a personal narrative that cannot be duplicated no matter the number of identical prints. By stepping outside of the traditional boundaries of printmaking and using mixed media, new conversations grow from color, shape and personal aesthetic decisions.

Title	Original Format (LxH) inches	
Figure 1: <i>Untitled</i>	Lithography, cyanotype, ink wash 20x25	
Figure 2: <i>I'm Sorry for Your Loss</i>	Cyanotype	22.5 x 29.5
Figure 3: <i>D101</i>	Lithography	16x12.5
Figure 4: <i>Mending Mother</i>	Lithography, hand embroidery	10x13
Figure 5: <i>Mantra</i>	Lithography, hand embroidery	19.5x27
Figure 6: <i>Trypophobia</i>	Viscosity Intaglio	24x6
Figure 7: <i>Bath Bomb 1</i>	Lithography	12x15.5
Figure 8: <i>Bath Bomb 2</i>	Lithography, Prismacolor Marker	8x9
Figure 9: <i>A Festering Showcase</i>	Lithography, cyanotype, hand embroidery 32x20	
Figure 10: <i>A Home for the Head</i>	Lithography	13.5x11
Figure 11: <i>Separation Anxiety</i>	Viscosity Intaglio	10x10.5



Figure 1: Untitled



Figure 2: *I'm Sorry for Your Loss*



Figure 3: *D101*



Figure 4: *Mending Mother*

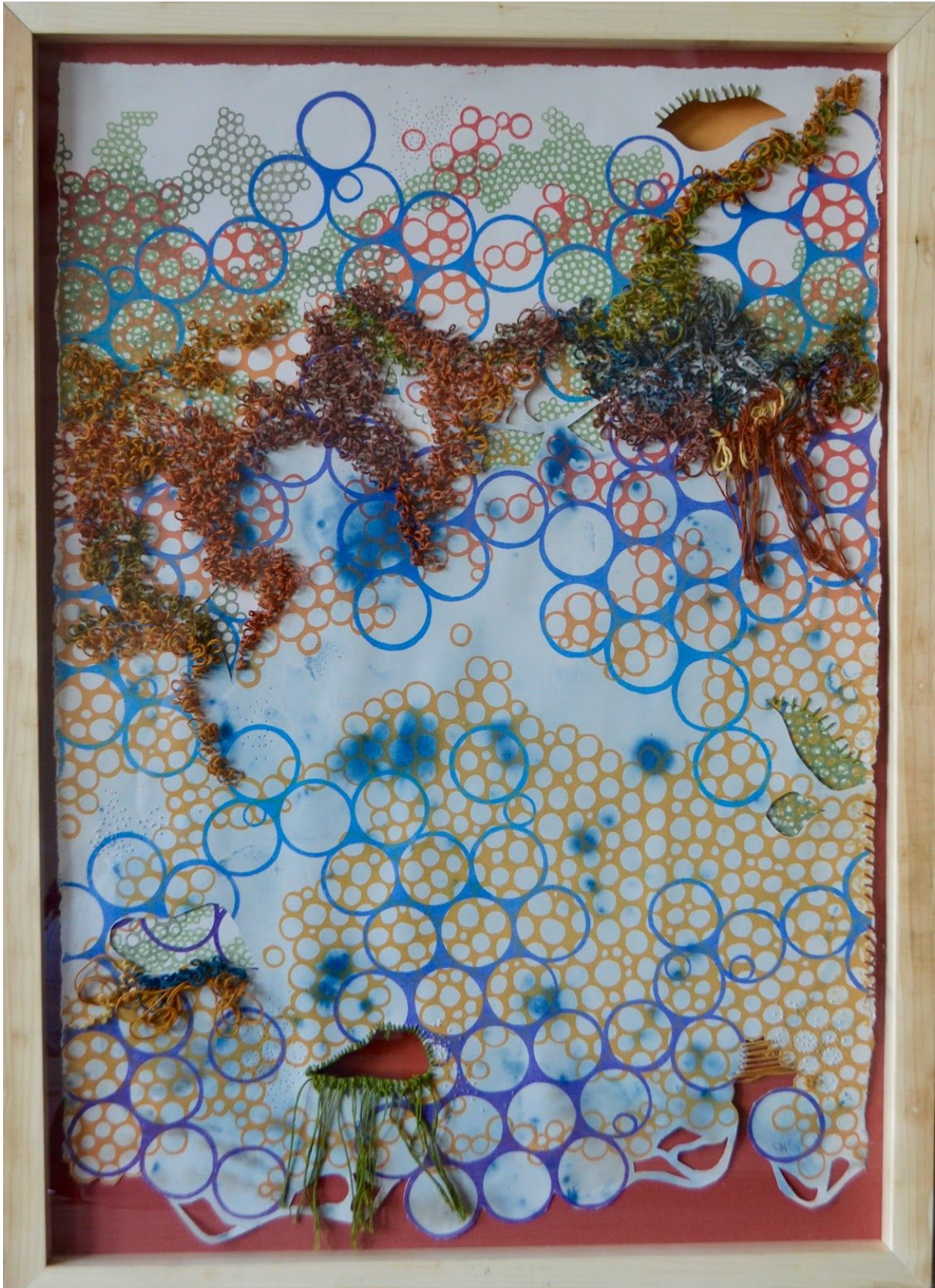


Figure 5: *Mantra*

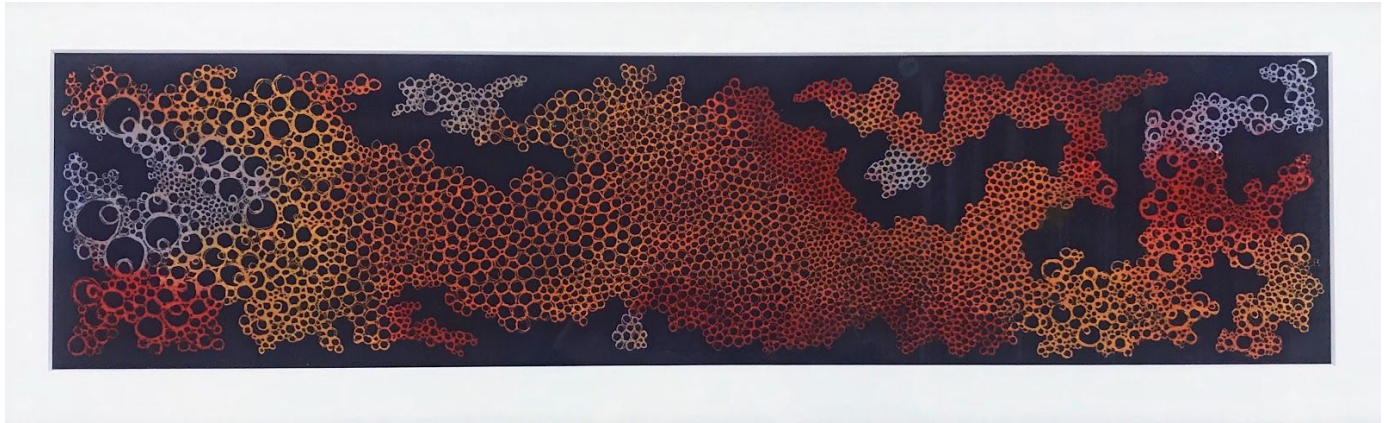


Figure 6: *Trypophobia*

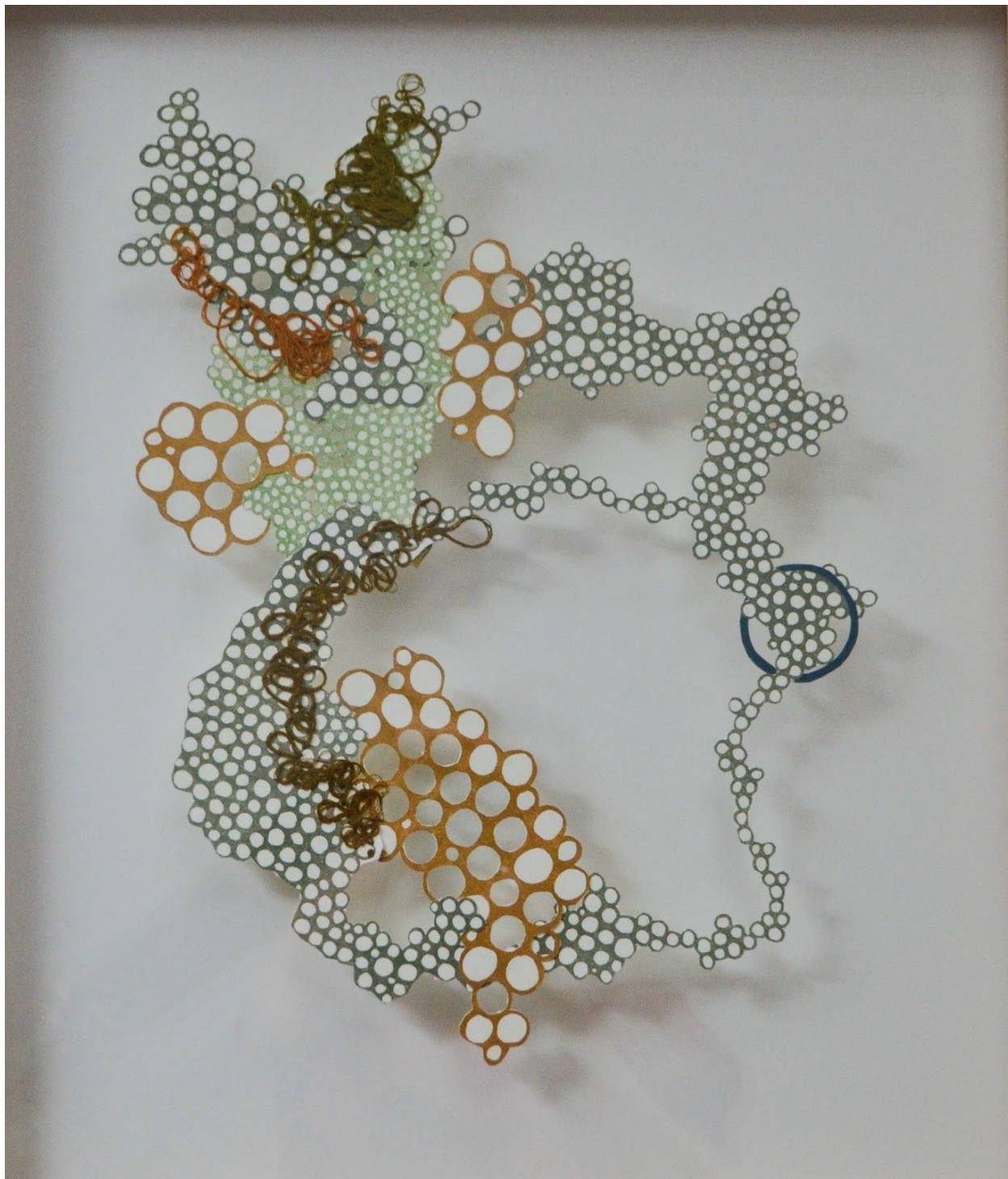


Figure 7: *Bath Bomb 1*

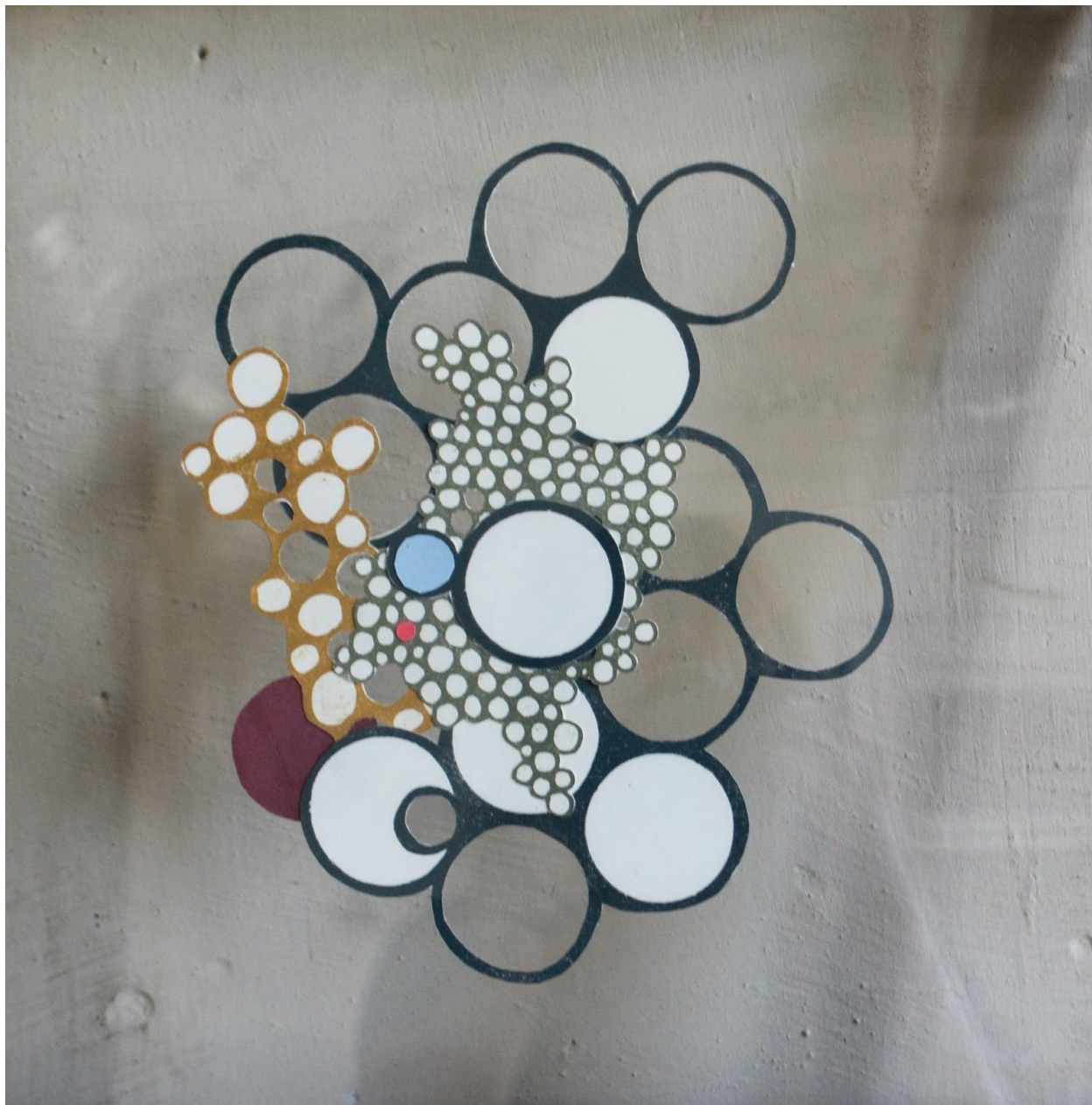


Figure 8: *Bath Bomb 2*



Figure 9: *A Festering Showcase*



Figure 10: *A Home for the Head*



Figure 11: *Separation Anxiety*