



Maddie Christian

2023 Fall

Capstone - Graphic Design

Department of Art and Art History

Artist Statement:

Both my design and art practices are inspired by the little things: moss, shadows and light, mold, the microscopic, cracks in a sidewalk, etc. While my art usually draws specifically on natural imagery and experimentation with abstraction, in design, this manifests as an interest in pattern, collage, attention to fine detail, and exploration of stark positive and negative space.

Constantly growing in my artistic practice, I apply a wide spectrum of experience and techniques to design. In my work, digital processes are extensions of physical mediums. Process proofs from my film photography work were useful in collage elements for a vinyl packaging design, while a lithograph layer became the base for a book cover. Most recently, my workflow includes creating digital designs, replicating them as paper cutouts, and scanning the physical copy back into Photoshop and Illustrator to achieve a real tangible quality. Medium supports the validity of a design choice by adding an additional layer of meaning, which I embrace often in my work. I bridge multiple processes, creating a conversation between mediums and translating artistic practices into communicable designs, through poster, editorial, and illustrative design.

Title	Original Format
Figure 1: TYP RVLT Poster #2	Illustrator, 24 in x 36 in
Figure 2: TYP RVLT Poster #3	Illustrator, 24 in x 36 in
Figure 3: TYP RVLT Signage	Photoshop, 24 in x 36 in
Figure 4: TYP RVLT Zine Back and Front Cover	Illustrator, 8 in x 10 in
Figure 5: TYP RVLT Zine Inside Spreads	Illustrator, 8 in x 10 in
Figure 6: TYP RVLT Zine Inside Spreads	Illustrator, 8 in x 10 in
Figure 7: old dog, new tricks	Illustrator, 18 in x 24 in
Figure 8: The Nightingale and the Rose	Handmade Book, 8.5 in x 11 in
Figure 9: Detail of TNATR Inside spread	Illustrator, 17 in x 11 in
Figure 10: Detail of TNATR Inside spread	Illustrator, 17 in x 11 in
Figure 11: Detail of TNATR Inside spread	Illustrator, 17 in x 11 in



Figure 1: TYP RVLT Poster #2



Figure 2: TYP RVLT Poster #3



Figure 3: TYP RVLT Signage

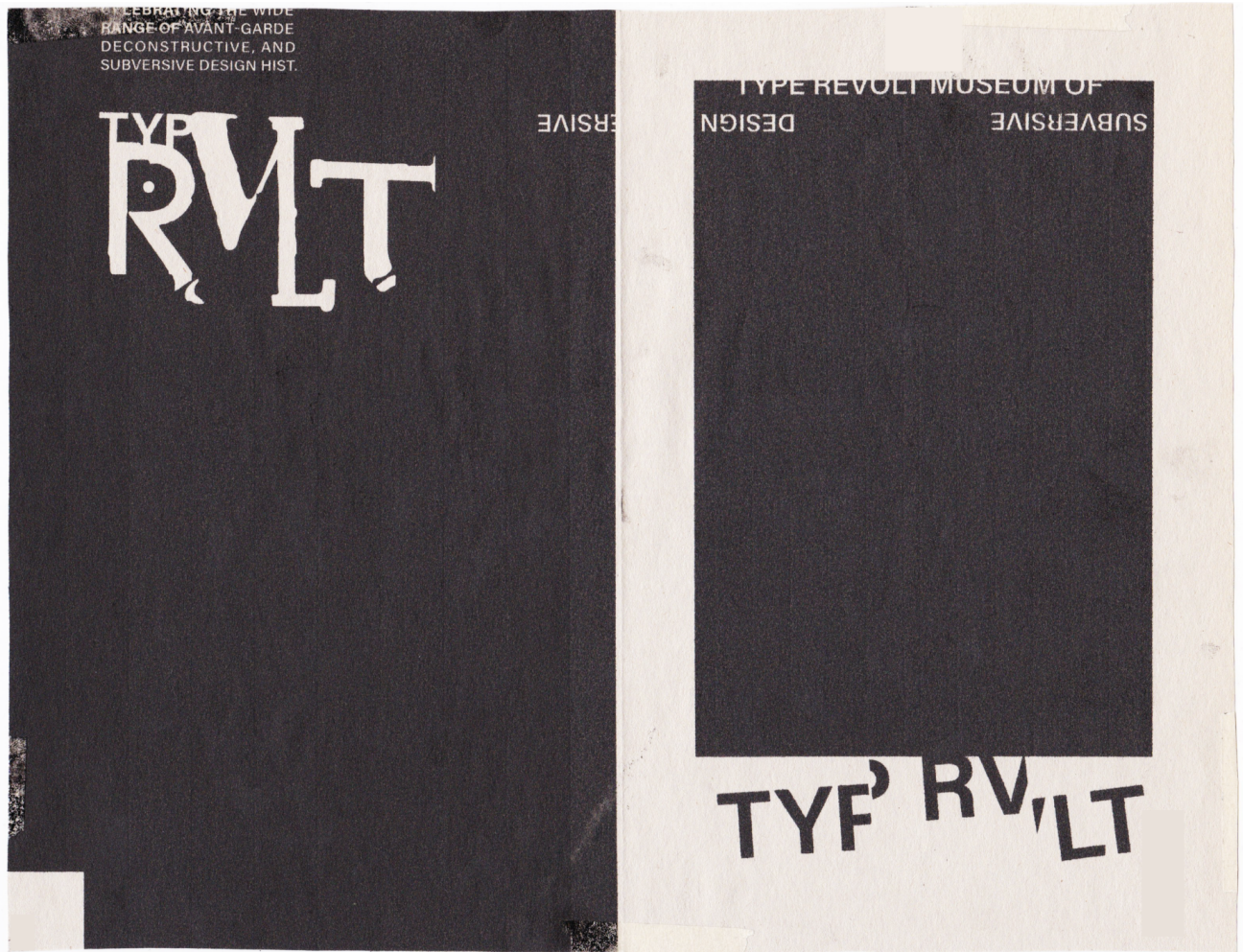


Figure 4: TYP RVLT Zine | Back and Front Cover



Figures 5 and 6: TYP RVLT Zine | Inside spreads

old dog new tricks

glauve

... with aldn & midwxst

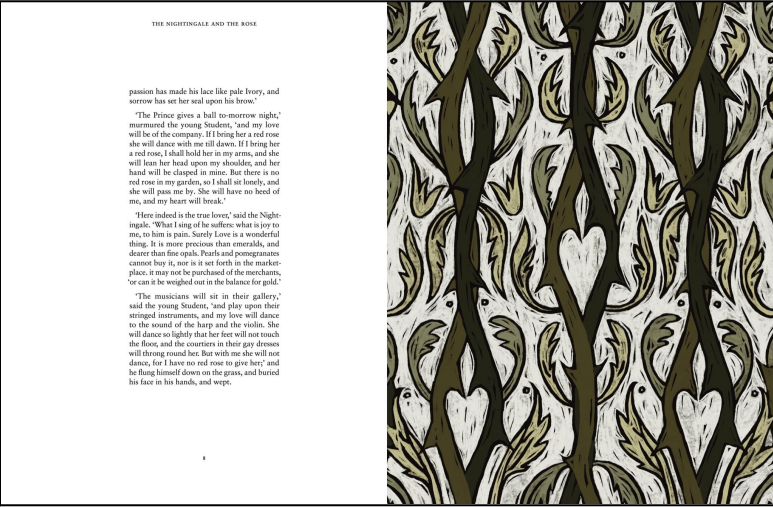
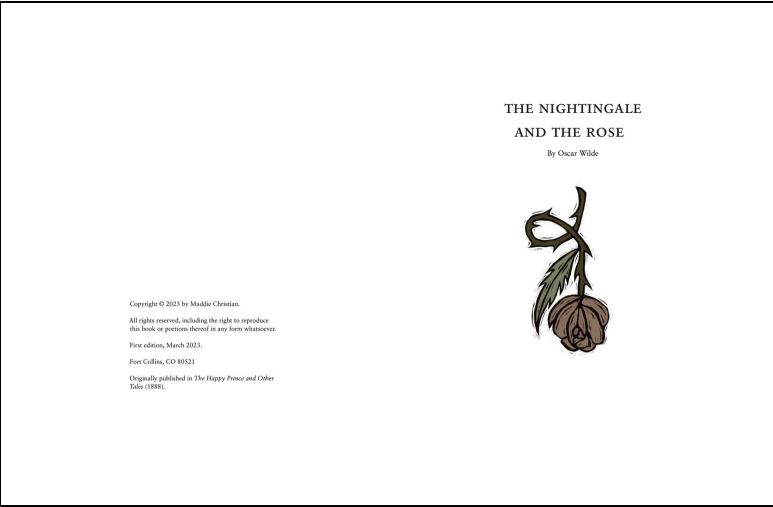
02 '22

04 los angeles, ca	the fondle theatre	16 atlanta, ga	terminal west	25 detroit, mi	el club
06 san francisco, ca	great american music hall	18 washington dc	union stage	26 chicago, il	bottom lounge
08 denver, co	bluebird theatre	19 new york, ny	webster hall	27 toronto, on	velvet underground
11 dallas, tx	dada	20 philadelphia, pa	the foundry		
12 austin, tx	empire control room	22 boston, ma	sinclair		

Figure 7: old dog, new tricks



Figure 8: The Nightingale and the Rose by Oscar Wilde



Figures 9, 10, 11: Details of The Nightingale and the Rose spreads