



Emma Corwin

2021 Spring

Capstone – Painting

Department of Art and Art History

Artist Statement:

What is a pilgrimage? A pilgrimage is a journey of devotion. It is a search for transformation. It is not easy or simple. The destination is not always direct. There are religious pilgrimages, but there are also individual pilgrimages, and pilgrimages that seek cultural and systemic progress. My journey through this series has been a pilgrimage, just as the modern day social movements to end hate and racism should be regarded as such. This series explores different journeys of devotion on micro and macro scales.

This is my capstone series of oil paintings on canvas. I challenged my process and tried to break the conventional approaches I typically take in the studio. The speed and application varied and the solutions that arose relied on balance; a balance between energetic and controlled compositions, a balance between flat and organic marks, a balance between delicate and abrasive applications and colors. This balance was echoed in the broader theme of pilgrimages to reflect the energy they possess.

Through this series, the application of paint on canvas and the ability to identify marks and process became more important to me than the readability of subject matter. It is about the inside energy and emotions behind these pilgrimages. This series is an ongoing quest for recognition and transformation in journeys of devotion.

Title	Original Format
Figure 1: And that's how it makes you feel	Oil on canvas, 26 in x 36 in
Figure 2: Mirage	Oil on canvas, 26 in x 26 in
Figure 3: In the Streets	Oil on canvas, 36 in x 36 in
Figure 4: Feet	Oil on canvas, 24 in x 30 in
Figure 5: Fist Reliquary	Oil on canvas, 24 in x 30 in
Figure 6: Whitewash	Oil on canvas, 26 in x 36 in
Figure 7: Self-Portrait	Oil on canvas, 10 in x 10 in
Figure 8: Haven	Oil on canvas, 38 in x 38 in
Figure 9: Building Blocks	Oil on canvas, 12 in x 10 in



Figure 1: And that's how it makes you feel



Figure 2: Mirage



Figure 3: In the Streets



Figure 4: Feet



Figure 5: Fist Reliquary

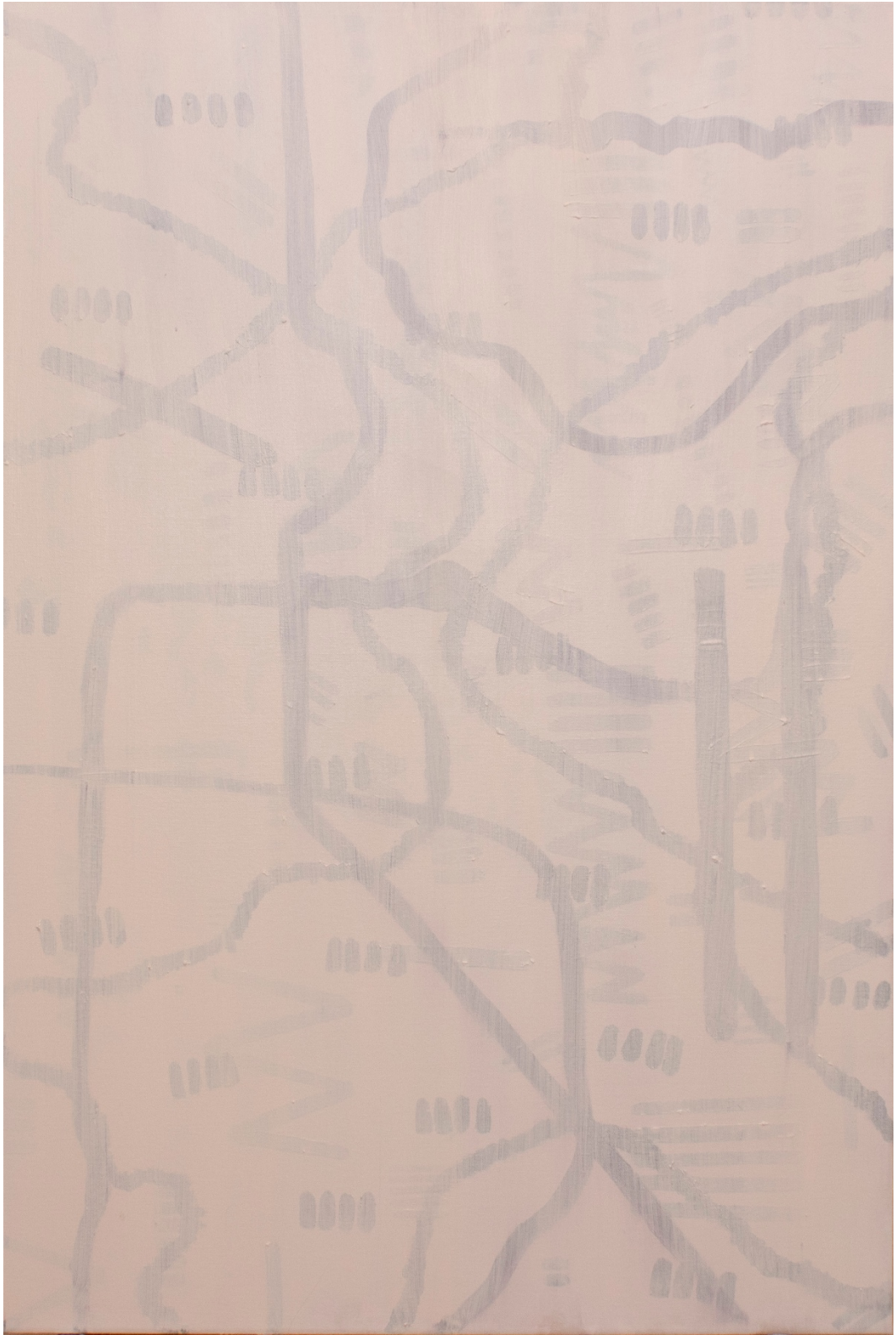


Figure 6: Whitewash



Figure 7: Self-Portrait



Figure 8: Haven



Figure 9: Building Blocks