



Hannah Johnson

2023 Fall Semester

Capstone - Fibers

Department of Art and Art History

Artist Statement:

I have always been drawn to textile and sculptural work but I did not always know that fiber arts existed as an established medium. Discovering it has been like finding a soulmate, a medium that suits me just as much as I suit it. My hands think in their own way, pioneering the path for my projects, exploring new concepts, patterns and forms. This is something that fibers as a medium lends itself to while conserving the inherent humanity and history of the tactile through weaving, silk screen printing, and dying techniques.

My work is both conceptual and process based. The concept may sometimes come first, typically accompanied by research and then deepened by the process but other times the process informs me of the concept as long as I place my trust in it. Most of the time it is a combination of the two: concept and process that drives the creation. I work hand in hand with my art, as if it were a conversation. In this sense it is a collaboration between the artwork itself and me as an artist that results in the final piece.

I deal with cultural and emotional themes, utilizing art as a way of processing what can often be a fast paced, chaotic yet beautiful life. I grew up moving throughout the Midwest, Colombia, Chile and Colorado. The constant change in language and culture in my life has expanded my perceptions and this is consistently reflected in my work. I am observant and curious about culture, society and humanity; how we function on a variety of levels, especially in context to myself.

I weave many perspectives and layers of meaning into each work of art I create but it is my hope that the viewer brings their own interpretation and reflection to my pieces. Seeing the themes in context to their own experience. In trying to understand the world around us, understanding ourselves and knowing where we stand is a crucial first step that, when taken, allows us to see everything else more clearly.

Title	Original Format
Figure 1: Grounded Roots in Loosing Touch Temporalities	Coiling pants, life size wearable Figure 2: Cascading Sewing dress, life size wearable
Figure 3: Woven Physicalities	Weaving 40 x 9 in 26 x 9 in
Figure 4: Flourishing & Fading Physicalities of Ikebana.	Silk Screen Print 15 x 47 in
Figure 5: Glances y Miradas.	Silk Screen Print 3: 42 x 9 in



Figure 1: Grounded Roots in Loosing Touch



Figure 2: Cascading Temporalities



Figure 3: Woven Physicalities



Figure 4: Flourishing & Fading Physicalities of Ikebana

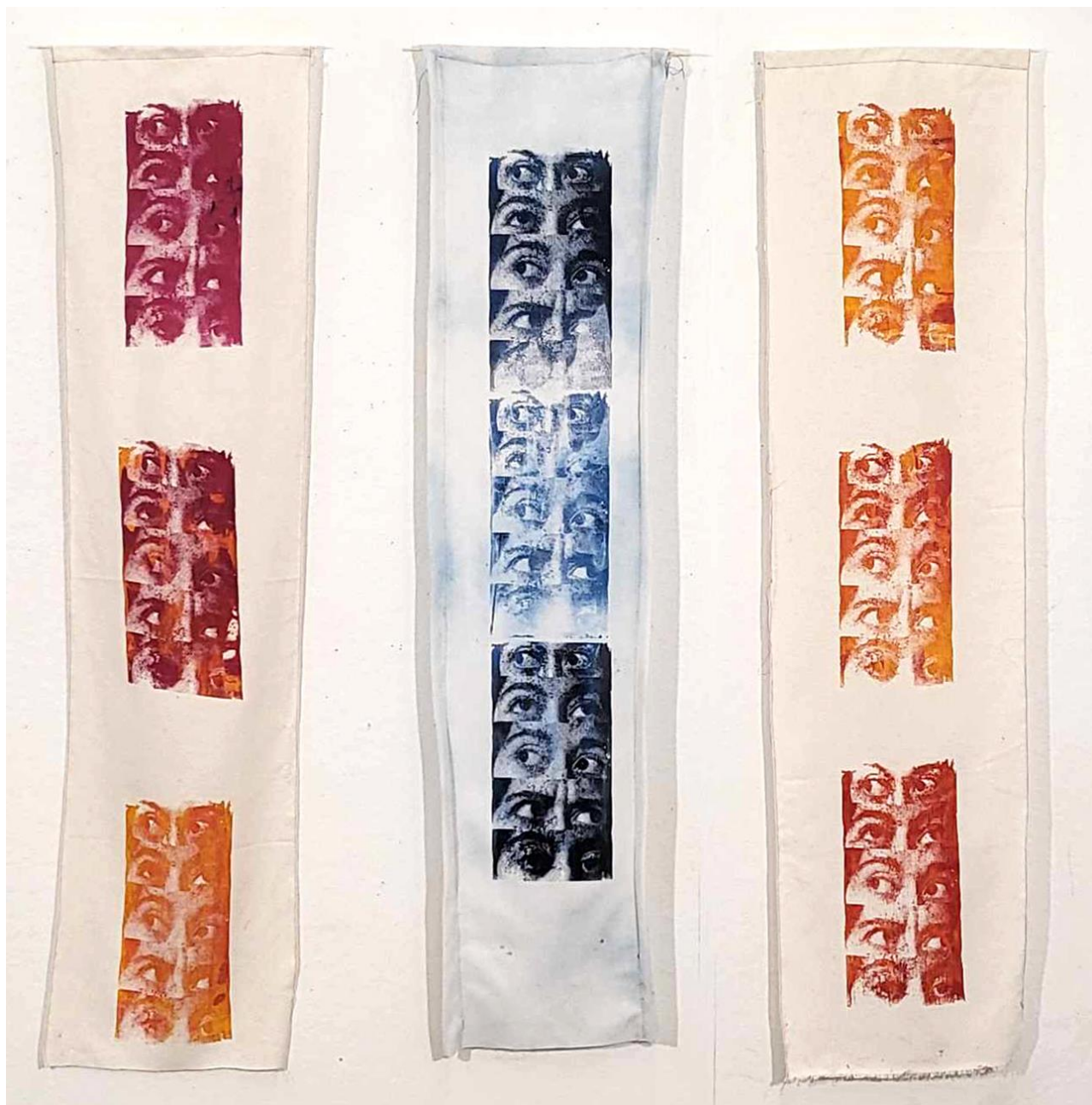


Figure 5: Glances y Miradas